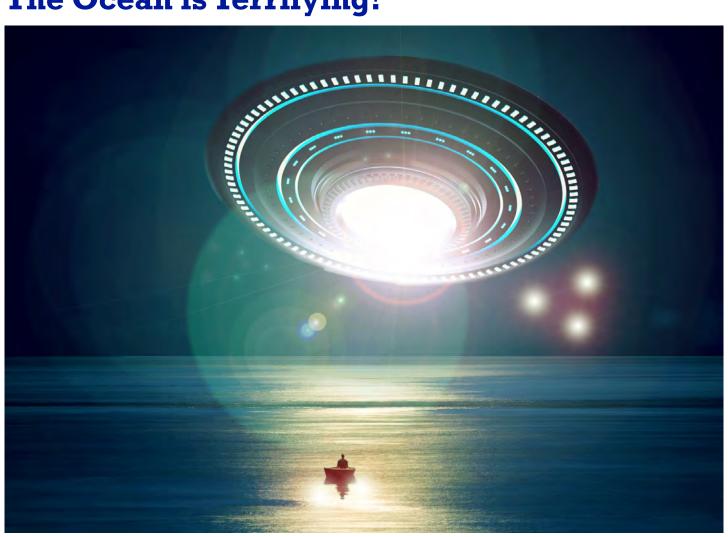


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THIS ISSUE:

The Atomic Magician
Animal Mutilations in Australia
The Ocean is Terrifying!





UFO ENCOUNTER

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public meetings

Public Meetings are held on the last Friday of every month [except December] at 7.00pm. Please note that Public Meetings are held online via ZOOM.

Friday October 25 2024, 7.00pm [via ZOOM] [topic to be advised]

Friday November 29 2024, 7.00pm [via ZOOM] [topic to be advised]

****** NO MEETING IN DECEMBER ******

Friday January 31 2025, 7.00pm [via ZOOM] [topic to be advised]

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from the **EDITOR**

Popular belief in UFOs is fast becoming a problem for authorities, and has recently been identified as a 'political nightmare' according to voices in academia.

A recent Newsweek article, which contained interviews with an academic from Kings College (London) and another from the University of Carolina (USA), has been picked up by a number of online outlets and has consequently received quite a wide audience [see page 28]. Competing with the myriad of positively-skewed articles still proliferating in the online media space after U.S. Senate hearings revealed that UFOs possibly constitute a threat and that a cover-up has been ongoing for decades, this new approach comes across as a concerted effort to catapult the topic straight back into the dark ages of popular thought, citing that the types of people who believe in UFOs are the same sorts of people who believe in government conspiracies, and that this UFO nonsense should never have reached the floor of Congress and wasted the valuable time of politicians.

According to this pair of deep thinkers from Kings and Carolina, this UFO stuff is fast becoming unmanageable now that polls are showing a steady increase in the numbers of people willing to admit to the reality of UFOs. Even worse, apparently, is the willingness of some crazy folk to believe that UFOs may be something extraterrestrial to our planet. Such a belief is patently ridiculous, these boffins say, since there is no proof whatsoever that aliens exist, because if they did then our most marvelous technology would have picked up their signals by now!

Honestly, it's as though our universities are populated by imbeciles! The particular academics cited in this particular interview are particularly obtuse, demonstrating their ignorance by opining that belief in UFOs is "something new" and is nothing more than a "fad" brought about by the rise of social media.

Clearly these scholars have neglected their research and failed to identify that UFOs are as old as time itself. They have also failed to recognise that their own personal understandings of the phenomenon may itself be the product of social media and does not reflect the true nature of the phenomenon, reflecting instead their own personal bias and the types of Facebook pages they hang around on. This bias is on appalling display and is reflected in such gems as, quote: "you don't worry about

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this stuff [UFOs] when it is 2% of the population...but you don't expect it to be reaching the floor of Congress," and "belief in aliens is a trend that grows and fades," like "high-waisted jeans." They've even resurrected the 'mass hypnosis' hypothesis by re-labelling it as 'memory conformity' to explain multiple witness sightings, and apparently forgetting that most mass sightings these days are supported by mobile phone footage by way of backup.

You can see I take umbrage at this nonsense, which is made the more galling by its resurgence at a time in history when UFOs have finally reached a political and public platform, and when more minds than ever have turned towards understanding the phenomenon.

Fortunately there are academics at other universities who have commenced genuine research into the topic, and who are unencumbered by the negative tropes and biases that infects many of their colleagues, which makes the fact that such a skewed, dismissive, uninformed and biased discussion has gained traction in the media both maddening and disappointing. Yes, there is room in research for dissenting voices because this is how breakthroughs are made, but this particular hit-piece feels more like a warning shot across our bow than any kind of contribution to the research.

Given that it comes at a time when the Disclosure Act is being re-introduced by U.S. Congress, and at the same time that AARO has appointed a new director and the Pentagon is putting more effort into boosting its credibility in order to rebuild public trust, these mewling last-ditch efforts to throw shade on the subject by using time-honoured attacks on witness credibility are somewhat unexpected, particularly given the caliber of witnesses that have recently paraded through the halls of U.S Government.

Speaking of which, all these resurrected political UFO initiatives in the United States will no doubt be impacted by the upcoming November election, after which the incoming President will surely have something to say about it. Or not. Donald Trump has already expressed his views on UFOs and is seemingly open-minded about it. Kamala Harris, however, has yet to express an opinion on anything except lawns, although we can expect that her approach to the UFO topic will be the same as her approach to all matters that are presented to her in public, which is to be 'unburdened by what has been'.... whatever the hell that means!

UFO ENCOUNTER

SPACESHIP



THE EVOLUTION OF A PHENOMENON

The UFO phenomenon has evolved dramatically from its early days in the late 1940s to today. This transformation mirrors changes in societal attitudes, technological progress, and shifts in governmental transparency and scientific investigation. Remaining engaged in a particular field of study over a long period provides valuable insights: you not only witness the evolution of information but also observe how others' perspectives on the subject change, and the UFO phenomenon is a perfect illustration of this dynamic.

The 1980s and 1990s in particular marked a period of growing mainstream acceptance of UFOs, driven in part by popular media. Television shows like "The X-Files", and movies such as "Close Encounters of the Third Kind" and "Independence Day" explored UFO themes, blending speculation with entertainment. This era also saw the rise of prominent UFO abduction cases, such as the alleged abduction of Betty and Barney Hill in the 1960s, which became widely known through books and documentaries.

It was during the 1980s that I made a serious leap into the UFO field of research, after my late father-in-law had introduced me to the classic contactee literature a few years earlier. He had attended a presentation by George Adamski at the Brisbane City Hall in 1959, which had university students running wild in the audience holding up painted alien faces on paper plates. According to my father-in-law, poor George left the stage a couple of times until things settled down. However it was Adamski's books, along with those by Daniel Fry, Elizabeth Klarer, Howard Menger, and George Hunt Williamson, that filled my shelves then and still do.

Whether rightly or wrongly, these works hold a special place in my heart as classics, but more importantly, I believed their accounts contained a kind of secret guide for creating an advanced society. After reading them, I was convinced that if we could make contact with peaceful, advanced alien civilizations that seemed to have very few health issues, no need for money, and were governed by strong social, environmental, and spiritual values, humanity might learn to emulate these ideals sometime in the future. After all, if extraterrestrial societies had "made it" why couldn't we?

In my view, these books were crucial to the UFO community, infusing the field with a sense of "soul", a clumsily used word for sure, that was diminishing amidst the push for a purely scientific approach. Neverthelss, when I brought up these cases for discussion on various email lists—popular before the rise of social media—I was met with fierce opposition from skeptics, nuts-and-bolts researchers, and even disinformation agents. In fact I was verbally stoned to death each time. This group of people, whether knowingly

or unknowingly, had become the enforcers of "contactee taboo", a term coined by me that had quietly overshadowed these historical cases. Consequently, these cases have faded into the background of UFO history, largely forgotten by today's UFO enthusiasts, many of whom are now captivated by the so-called Starchild culture instead.

However, after carefully studying the book 'Interrupted Journey' by John G. Fuller, which details the abduction of Betty and Barney Hill, my eyes were opened to the broader dimensions of the UFO phenomenon. This led me to be informed of more firsthand abduction accounts by witnesses and to read books on similar experiences by pioneering researchers like Budd Hopkins and David Jacobs. These alien abduction stories left me unsettled, perplexed, and yes, angry that such events were occurring and we seemed to be unable to do anything to prevent them.

Throughout the 1990s I heard from hundreds of witnesses who reported similar experiences to our organization. The claims were astonishing with witnesses reporting being abducted against their will, having tissue samples taken, missing pregnancies, and most disturbing of all, although far fewer reports, of forced sexual encounters with aliens or even with other humans on board non-terrestrial craft, underground bases and other covert locations. The sheer outrageousness of these accounts was overwhelming and many UFO researchers chose not to report them due to embarrassment, bias, or fears of damaging their credibility.

Then around the year 2000, the UFO phenomenon took a new turn. Witnesses began reporting cases with mixed motifs—experiences that combined the typical alien abduction scenarios with positive encounters with other extraterrestrial beings. Some witnesses believed that these benevolent ETs were intervening in their abductions to possibly reverse, repair, or heal the effects of the actions of the abducting "grey aliens". This shift led to a surge of confusion and reignited the age-old debate about whether ET contact was ultimately harmful or beneficial for humanity—a perspective I found quite skewed given the details of the reports.

Following this shift, UFO research increasingly became intertwined with neo-spirituality which is the transcendence of body and mind into the realm of spirit, leading to the current landscape where there's minimal focus on evidence and a growing tendency to view all extraterrestrial contact as positive, enlightening, and beneficial to humanity. Personally, I don't share this overly optimistic view of alien encounters that some in the UFO community hold. My perspective is shaped by my extensive interviews with witnesses who reported alien abductions during the tumultuous

1990s and beyond. To date, I have encountered far fewer positive accounts compared to the numerous distressing and traumatic reports I've gathered. The positive cases are merely a fraction in comparison, and I challenge anyone to dispute this data.

This troubling trend in modern times seemed to begin with Dr. Richard Boylan, the late Dolores Cannon, Barbara Lamb, then the F.R.E.E. organization and other well-known researchers. They seem to nearly, but not fully, dismiss the genuine fears of the many thousands of people around the world who reported alien abduction experiences during that intense decade, which left their lives in turmoil.

These cases remain unforgettable to me, and I've come to see myself as an advocate for the witnesses I've interviewed, who were left distraught and desperate to reclaim some semblance of normalcy in their lives. I make no apologies for this stance. As UFO researchers, it is our duty to represent these cases as truthfully as possible while inviting the public to evaluate the phenomenon with eyes wide open and beliefs sitting quietly on the sideline.

In more recent times there has been the entry of highly credible witnesses coming forward with claims of knowledge about the UFO phenomenon, and in some cases their own involvement, including Rear Admiral Tim Galludet, retired Army Colonel Karl Knell, former Deputy Assistant Secretary of Defense for Intelligence Chris Mellon, former U.S. Army Counterintelligence Special Agent Lue Elizondo, and (USAF) officer and former intelligence official David Grusch.

Some propose these people are spouting a scripted agenda to ensure the idea of alien contact as a threat is securely planted in the public mind. That may be true, but only time will tell. However, they are not saying anything new in relation to the existence of a UFO cover-up. In fact their statements have

been mirrored by many other credible witnesses throughout history.

But where will the unruly and unravelling quest for UFO disclosure take us from here? Since 2017 the UFO community has been awash with news headlines pregnant with the possibility of the UFO cover-up finally being dismantled, and at times it has appeared that disclosure could truly be imminent. Is it going to happen soon? Well it has already begun, because disclosure is a process, not an event, and it will take time to unpack.

Still, once the walls of the cover-up are broken down, we truly have no idea what will follow. Even then I doubt that everyone will believe the UFO reality. In some minds it will be another conspiracy or false flag scenario. After all there are still some people who believe the Earth is flat. Beliefs take time to sway and shift, and I have no definitive answers as to what our civilization will look like once the cat is fully out of the bag....and having its own kittens! What then?

Clarity remains elusive, and understanding how disclosure will affect and shape our civilisation in the future is challenging. Our most crucial tool in uncovering the UFO truth is maintaining balance in our investigations, applying critical thinking, and staying open to new information as it emerges. As always, this evolving knowledge will prompt new questions, and our challenge will be to prepare ourselves for the answers that may come, which I am certain will be revolutionary and transformational.



Sheryl Gottschall is President of UFO Research Queensland in Brisbane, Australia, and is a UFO researcher who has had her own ET contact experience and UFO sightings. Sheryl's other interests include the paranormal, healing and shamanism. You can contact her at **info@uforq.asn.au**, and you can also message her via Facebook.

UNLOCKING THE SECRETS OF THE PAST, PRESENT & FUTURE

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Recently, at a talk I was honoured to give at the AWAKENING Conference in Bolton in Lancashire (UK), I discussed a new proposal for certain paranormal anomalies which have, to be quite frank, left most of us scratching our heads. Indeed, considering the subject as a whole, I am inclined to believe that certain other external elements – perhaps disassociated with the acronym of 'paranormal' – may well be included and which narrows the field down a bit when reviewing the 'Unknown.'

An example of this would be the Trojan Horse hypothesis I published back in 2020 and which concerns the alleged Roswell spacecraft crash of 1947. I reviewed the data and assumed that it could not have crashed accidentally. I also illustrated these reasons within the pages of my book, even going so far as to indicate that the numerous UFO accidents of the 1950s and 60s had to differ in appearance (regarding the pilots and ships) so as not to raise eyebrows in determining that the same apparent species had the same problem, and who continuously and hazardously smashed their silver craft into rural regions. Realising the convenience of nearly always crashing comfortably away from suburbia, along with other factors I'll illustrate, strengthened the hypothesis that we are dealing with something extremely and horribly suspicious.

Were those crashed saucers from Outer Space? I actually don't think so. Again, we can peer down the multitude of paranormal boxes to appreciate the feuds each undoubtedly promotes. You will have those 'Nuts and Bolt' types, furiously clinging to a practical ideology, with others assuming a possible Interdimensional approach. But regardless of origins, one disturbing and fundamental factor remains, the likes of which I've been stewing over for some time now:

What exactly are they? And where do they come from?

Immediately, we paint a picture of an irrefutable interstellar approach. Certainly the military detachments back in Roswell in 1947 assumed just as much, along with the press and public, once the stories were somehow leaked to the tabloids. Back then the idea of spacemen travelling across the vast void was steadfast, heavily bolstered by newfound possibilities along with science fiction of the time. B-Movies and the like instilled the

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thrill of alien invaders arriving with both peaceful and evil agendas.

It was this very thought which prompted me to consider the preferred ideologies of space travel to be deeply questioned, based on the inclinations of particular decades when these saucers supposedly crashed without explanation. Certainly the 1950s encompassed a glittering silver trend in terms of the heavily populated idea of flying saucers visiting Earth, along with spacemen being adorned in this favoured hue. I spoke of this at the AWAKENING conference in Bolton, on the 17th February 2024, along with the following queries, which we shall analyse.

Now, it might seem perfectly natural for our visiting extraterrestrial friends (or foes) to utilise silver, which may appear to be perfectly natural in terms of properties of deflecting radiation along with heat, etc. But we are looking at Earth properties and expecting similar comparisons with otherworldly tech. Certainly the compounds of this metal would be ideal for just such a harsh journey across the void. That, or anything able to bend hostile exterior elements when traversing the vast ocean of stars. An interdimensional approach may well be just as fitting in terms of the shell of hardware to bolster protection and to ensure safe passage upon arrival.

But the 'silver' thing really bugged me. Very much so. That, and other factors we'll consider. Certainly, when I was younger I never batted an eyelid at it, merely accepting the fact that the alleged crashes were as they were, with no consequence given to the actual properties of the craft. Discrepancies, with an assumed affidavit, can so swiftly be overlooked if one merely accepts, or if one doesn't dig. The digging bit is good, because it raises questions, and those questions become even louder when we smell a rat or are unhappy with idle assumptions.

Silver. This was very much in vogue back in the 1950s, with we ourselves heavily promoting it throughout the science fiction B-Movies of the time. That, and the actual approach of such extraordinary and otherworldly concepts. By that I mean the 'way of interaction.' The landings. The meetings. The agendas, etc. Let me explain.

UFO ENCOUNTER

Researching the UFO enigma led me to understand that the 1950s films mainly focused on saucers settling in a regular manner, with landing gear implied, doorways parting, and with the lowering of footways for ease of exit and entry. Conventional, preferred, human patterns.



When the science fiction series 'Star Trek' hit the screens back in 1966, a new phase was heavily introduced to the public and the annals of possibilities, that of teleportation. It certainly wasn't new in terms of origins, though it was strongly pushed in a new wave of fictional ideas. Teleportation. It's interesting to note that prior to this, many UFO encounters, with an assortment of aliens (they weren't exactly set in stone back then), used a more conventional method of visiting their contactees, adopting an almost human technique.

Thereafter, we see the introduction of people (and cattle) being 'beamed-up', which became rather fashionable within the pages of alien abduction accounts. Slowly, very slowly, the craft were no longer required to conventionally land, being that they appeared to have adopted a much more sophisticated manner with which to apprehend their contactees/victims.

We might take a moment to reflect that, back in the late 1800s, UFOs were reported to resemble the newly-devised



airships of that time, strangely mirroring them, with the exception of appearing more advanced and exotic. Later, and during the mid-20th century, cigar-shaped craft were, more-than-not, replaced with discs, with these in-turn replaced with triangular, or boomerang-styled hardware.

But think on this: when cattle were apprehended by the exotic airships of the late 1800s, the method of their arrest involved snake-like cables wrapped around either their necks or legs, and they which were winched into the airborne vessels. Nowadays we have the tractor-beams, or teleportation devices, which again appear to mirror our technological fancies and tastes. It would appear that these strange craft seem to have adopted more sophisticated mannerisms in their approach, outwardly hitchhiking on the very principles of human conceptions envisioned during any given era.





It appears to me that these sightings and interactions with alleged aliens border on the fringes of our own imaginings, to be tweaked and enhanced so as to appear as feasible as possible. The spaceman ideology has been, I feel, adopted by something else, because the further we go back in time, the more we are able to distinguish a fallacy based on these very principles. Demons, spirits and fairies certainly spring to mind, amongst creatures such as 'Spring-Heeled Jack', a bizarre and devilish creature that could leap over things at an incredible height and which terrorised Londoners within the Victorian era, mainly women. On reflection, he is just one in the annals of a large paranormal casefile to grace history with this strangeness. Certainly some of the more traditional creatures, based on folklore, remain steadfast today, often within National Parks or other areas of high strangeness, whereas Spring-Heeled Jack would not, I feel, hold up quite as effectively today. His replacement is, as stated, possibly attributed to a force that understands us very well and which is connected to mind. These things reside within a bracket of improbable possibilities but which cannot entirely be refuted.

In retrospect, and to give you an example, Flying Saucers weren't prevalent in the Victorian era due to people not ideally perceiving the concept. Of course science fiction was around back then, though the notion of such encounters was extremely remote. The idea of true interaction with beings from the stars was neither wholly

comprehended nor considered workable, so I believe the 'Presence' saturated itself with the trends of that time – as it has done for eons – working its magic to ultimately blend within the mind-set of the populace. Things such as Jack the Ripper (yes, a distinct possibility, no matter how rigorous researchers may rebuff it) along with Spring-Heeled Jack, demons, gargoyles, the Hag, to name but a few, were very much prevalent within the days of Victorian England and preceding that.

It is true to stress that saucers and orbs were reported to have been added to historical paintings depicting Christ, along with other religious interpretations, centuries before the British Empire was at its height, though these people, back then, may well have looked upon them as either Holy or demonic cryptograms. Integrity for these people was rather limited, to say the least.

It's interesting to note that the exotic airships of the late 1800s were downplayed by the media back then, as were the other supposed encounters reported throughout the world. I suspect this 'Presence' had the clever notion of concealing itself from appropriate scrutiny, screening itself behind the masks of the many ships and monsters it conjured and which were based on the convictions of those around it. It knew enough to realise that those privy to the encounters, when published, would either be believed or mocked, altogether maintaining a degree of balance in fooling the masses, and which worked rather beautifully in terms of its perpetual scheme.



We can see a shift in terms of the strange entities which, like the ships, changed from decade to decade. Airships were out, with the introduction of the Flying Saucers increasing in popularity from the 1950s onward. This decade released a barrage of fanciful tales based on the newly-accepted principles of people meeting aliens who flew glittering silver saucers to greet them. Was something taking note? It would appear so.

Silver? Since the getup of these downed craft, along with their pilots, were reported to be clad in this shiny substance throughout the 1950s, 60s and 70s, it makes you wonder, doesn't it, just how close we can cut it to the fads of those times. Also the pilots differed too, which confounded the masses with the seemingly infinite range of varieties they exhibited.

I was incredulous to realise that the Roswell crash of 1947 occurred just two years after the Second World War, and without the slightest sign of salvage from their own kind. Technological perks would have been of benefit to mankind, so it begs the question as to why no help arrived. Some people have tried to make that point fit, though I'm having none of it. The aliens allegedly slammed into a hillock and were basically left to rot. We can assume the same applied to all the others, because they were supposedly apprehended by the military with no interstellar, or interdimensional, retrieval effort to be had. Did they not possess some kind of SOS gear?

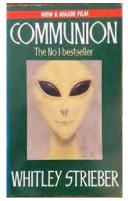


Currently, the most common form of alien are known as the Greys, made famous through movies and from purported accounts from the late 1980s onwards. The latter statement will be vigorously contested based on personal experiences, though we have to consider the very nature of this particular extraterrestrial. Prior to the 80s I think you may well agree the report of alien interaction varied, with the subjugators very diverse in nature. If you disbelieve that point, may I suggest you read some of the materials published back then. I'm sure you'll find a common denominator in what I'm stressing here

Had the Greys recently arrived as a new species, to be mass-marketed as a new and interesting addition? Since their inception from the Roswell crash in 1947, the pilots back then were reported to be strikingly similar to those of today's famed rank, but which fizzled out until the last part of the 20th century and continuing on into the 21st.

Personally, I believe this particular being to have been amplified enormously in the public arena by the publication of Whitley Strieber's bestselling book 'Communion,' the artwork of which invoked a haunting sense of intrigue and was illustrated by the artist Ted Seth Jacobs. The book had one of these Greys on the cover, staring back at you. However, some people might

well argue that the Steven Spielberg blockbuster movie 'Close Encounters of the Third Kind' could well have been the crowned result of this proposition, though I can



categorically state it was down to Whitley and his superb tome which bolstered a radical new phase as far as a popular alien image was concerned. I was actually part of his 'Mailing List' back then, and the letters I received from abductees were very telling indeed. You can learn a lot from statements, and I had many a connection with those souls reporting on the Greys.

Again, people will argue the fact that the Greys have been reported throughout time, even on Cave Paintings, though I consider this to be baloney. With today's computerised techniques one is able to continually convince others of trickery and nonsense. Images of strange men of the past can be made to fit, along with drawings added to indigenous rocks.

So, what exactly am I suggesting? That the Greys are perhaps imagined? That the downed saucers of the past (and possibly even present) have merely been conjured to add a sense of intrigue and financial gain to those wishing to exploit an unearthly



approach? No. Certainly not. Though, I must stress, there are those out there who have done just that in terms of deception.

When we consider the likes of werewolves, Bigfoot, fairies, ghosts, and other supernatural creatures, it appears to me that they all share a common denominator, the likes of which has eluded us in terms of the vast contrasts in both appearances and origins.

My suspicions arose when, perhaps over two decades ago, both Philip (my twin brother) and I experimented with the Ouija Board. You may wonder what a Ouija Board has to do with flying saucers, cryptids, ghosts, etc, but please hear me out.



The first crude experiments involved us cutting out pieces of paper to circulate them around a table, exhibiting the alphabet. The planchette was merely a crude upturned glass tumbler. We opened in prayer and then asked for protection. A friend of ours, Susan (a respected and extremely rational woman who is also an artist) watched as we began to ask questions, and when we apparently connected.

The first annoyance of this practice was that our sleeves kept brushing the bits of paper around the table whenever following the glass, but which was remedied much later by us creating a proper board. The second was that the alleged spirit (or whatever) was relaying some information that I just didn't trust and which annoyed me. Gobbledegook and all that. In order to establish proper contact with a supernatural force we required facts. I recall stopping the session and turning to face Susan, who was not using it. She was transcribing the session.

"Can you do me a favour?" I asked, handing Susan a piece of paper. "Go out of the room and write something down on it. Anything. Put it in your pocket and then come back in."

Susan obliged, seemingly knowing what our little game was, and left the room. A moment later she returned, with the piece of paper in her pocket.

I refocused my attention on the board.

"Now then," I piped up, addressing it. "Susan has written something down on a piece of paper, which is in her pocket. We cannot see it."

I paused for a moment.

"Can you tell us what it is?"

The glass moved rather shakily towards a new set of letters.

"T..R..I..C..K..E..R..Y!"

I was amused by the response, though steadfast with the experiment. I felt it just couldn't do it and badgered it in an almost aloof fashion.

"No!" I rebuffed. "If you were in our position, you'd expect nothing less. What is on the piece of paper?"

It took a moment before it responded. I recall the glass moving more forcefully this time, as it gave a reply.

"D..A..R..T..H....M..A..U..L."

Susan actually appeared astonished upon us relaying the letters, and briskly pulled the piece of paper out, unfolding it and revealing it to us. Indeed, 'Darth Maul' was written on it, which intrigued me. Darth Maul was a character from one of George Lucas's 'Star Wars' films, which had recently been released. This was the last thing on our minds, and I suddenly realised this experiment was proving to be rather interesting.

Unexpectedly, the glass began to move again.

"S..A..T..I..S..F..I..E..D?"

I detected a sense of utter smugness from it, which only confounded the session. The glass then refused to budge upon further inquiry, and I guess this was a sign that the meeting was closed. Regardless, we were baffled by the precise nature of it, and I stupidly believed this apparent spirit had actually read that piece of paper in the other room, while Susan was writing it.

That's not until much later. Until, of course, I realised that whatever was relaying the data back to us did not have eyes as such; rather, it was a thing that was subtly entering individual consciousness in order to gain information, and when pushed to do so. This part is a little presumptuous considering this alleged entity of ours - which we invoked through the power of the board – was as stubborn and sarcastic as a cantankerous child. But it proved that this thing could, and can, read minds. Later sessions demonstrated equal frustration, with our otherworldly guest presenting quantities of glittering notions about Heaven, philosophy, and possible future events, to the tune of ambiguity when pushed for certain undisclosed events; namely who assassinated the late President John F. Kennedy, or whether the likes of the Roswell spacecraft actually did happen, or if it was a complete and utter hoax.

My suspicions mounted even further after these experiments. We were obviously dealing with something that embraced particular interests and trends, but which exercised an unhealthy degree of stubbornness when driven for actual clarity. The response to Roswell was:

"Y..O..U....D..O..N..'T....W..A..N..T....T..O....G..O...
.T..H..E..R..E."

President John F. Kennedy was just as vague and I can't recall the actual response, suffice-to-say it was unhelpful.

The continual use of this makeshift Ouija Board came with a price back then, which was unquestionably alarming. It was addictive! Like a drug we'd use it every moment possible, and I got the distinct impression the entity behind it was smug in covertly acquiring attention, along with fobbing us off with concocted visions and dreams of its own devising ... things which could not be substantiated.

Much later we moved to the art of scrying (conjuring visions/the dead,) purely by concentrating on mirrors in semi-darkened rooms, to the outcome of total failure (well, from a personal viewpoint, that is). Many ancient cultures employed it, the likes of whom appeared to have a degree of success. This got me thinking about the power of a 'Wish,' the pushing of a 'Want,' or the driving of a 'Desire.' Certainly Queen Elizabeth I's Court Astronomer and advisor, John Dee, employed this mystical art in his later years, unwittingly manifesting the negative, rather than positive, vibrations of ethereal advisors, advisors who proved to be as unsettling as they were dreadful. John's mind was set on gracious efforts, whereas those

in the mirror exploited it to reverse his good intentions, conjuring demonic proposals instead of angelic. I have great respect for John Dee, if only to illustrate a point that this man was not only ahead of his time, but also willing to adopt any measures possible for the betterment of mankind. It would seem that something else disagreed, focusing more on his attention rather than a benevolent outcome.

Considering mirrors reflect, I often wonder whether this Force purposely bent John's intentions in a mocking display of sheer malice, refracting all so as to test its growing abilities to those who chose to summon it. Mind is key here. I believe the mirror, or other tools used for the practice of magic, are merely focal points. Thoughts and intentions appear to travel. The old saying "Be careful what you wish for" appears to sting at this point, though a wish is not always necessary to invoke the power of this terrifying presence.

Upon consideration, and just like the Ouija Board, I think we can agree that a pattern is forming here. But, what of the aliens, I hear you ask? How can they possibly be connected? Well, let's explore that right now. But just so that you know, one does not necessarily have to 'Wish,' 'Want,' or 'Desire' a supernatural effect to occur. This is not a cheap copout or lazy conclusion to make something fit. The reality of it is the Presence at work here can also decide on interaction, depending on a personal whim, circumstances ... or a drive for necessity. Its reasons are as alien to us as perhaps a TV is to an ant, so intentions are merely speculative at this point.

I recall a time, upon speaking to a respected member of MUFON some years ago, of him admitting that he actually willed these so-called 'Greys' into existence, and for contact, being that he was part of an investigation team. He deemed it fit to strengthen the testimony from those of others, that he should cast his gaze upon these unearthly beings himself. This case (which I fully covered in 'Digital Demon,') is very interesting, due to the aliens emerging through a ring of fire upon his bedroom wall. He was specific in wishing for it to happen ... and it did. He told me that the portal they emerged from was like something from 'Scooby-Doo'. This, in itself, portrays an almost cartoon feel to it, which is very interesting. The familiar entities then floated in tandem through this ring of fire towards him, with the man in bed, whereby they



proceeded to extract some unknown fluid from his chest via tubes.

He recalled them touching him, along with details of their physical getup, which greatly varied from so many other reports.

Being an artist, I eventually composed a digital sculpture of one of these 'Grey' aliens to see how it turned out and posted it up on social media. My goodness! The response I received from others contradicted the apparent look of this entity, stating that, "They don't look like that". Their own descriptions, it might be interesting to note, varied greatly, and which, if you genuinely think about it, might well be key to a perplexing riddle, one of which could illustrate the point that many people (if not all) have been duped by an extremely clever trickster. I don't believe in multiple species of Greys, no more than I believe in the Tooth-Fairy. However I'm not denouncing all experiences. Perhaps our old friend here has a way of mixing the wheat with the chaff.

I get the impression that these fashionable 'Greys' are not real in as much as a contested corporeal visage; rather, something conjured, but which cannot sustain an original pattern. This, I stated at my talk at the AWAKENING conference, implies an almost Artificial Intelligence feel to it, with our very own computer systems (at present) unable



Ronald Kinsella at the AWAKENING Conference in Lancashire (UK)

to duplicate a piece of artwork twice. It can hold similar traits but is generally unable to support overall balance. I'm not stating that what we're dealing with has something to do with A.I. (as it stands), rather I'm inclined to believe it is working alongside similar principles. Aliens appear to differ when reported. Spacecraft differ. Even werewolves and other forms of cryptid differ, which seems to sustain an overall picture. It's just consistency

that suffers at the hands of this otherworldly illusionist. Consistency and interaction. The latter is not a problem for it, being that it can administer any old nonsense just to hold its spectators spellbound and temporarily arrested while it feeds on what it needs to gather from its hapless victims.

Is it sustenance this thing requires? Fear perhaps? Like a drug? Certainly there must be a measure of gain with the interactions, especially when people discover they have implants embedded within them too. Are these transmitting things back to the source, or is it using them to gather something else?

Of course a lot more digging is required, which I plan to do, if only to reach some plausible explanation to an interesting enigma. The weight against such ideologies is great, being that the subject has indeed been categorised into boxes, with many researchers believing they are totally split.

I might also like to point out that, more often than not, people recall their encounters. An induced amnesia, it would appear, seems to be extremely ineffective. Advanced entities such as the Greys would have it within their means to manage this operation quite effectively. If our own surgeons can apply it, then why not them? Another key point which we must surely consider – it would seem that they, or it, wants you to see the particulars ... and to remember them too, regardless of the wishy-washy amnesia bit supposedly applied.

So if this presumptuous idea has any form of merit, we see that this enemy of ours has some limits to the incredible magic it wields. In the three-dimensional world perhaps the whereabouts of this trickster is universal, able to subtly enter our realm and manipulate the atomic structures that build everything in this reality, conjuring whatever it can while entering the mindset of individuals to achieve a play of undiluted intrigue and horror. But, once here it would seem that interactions are limited, which may prove time constraints to be an issue. After all, any kind of encounter is limited, with hardly any evidence or trace of its presence thereafter.

This may be another clue as to the lack of any physical evidence, being that the atomic structures of its abhorred creations are dissolved, unable to retain solidity for long. Considering this point then, what of the crashed saucers and were they Trojan horses, as I suspect? Perhaps biological matter differs from those of alloys when assembled here upon the Earth, with the conjured pilots merely designed to crash and naturally fragment accordingly. Werewolves and the like may well have these time constraints too, based on the convenience of a 'Shock Factor.' Conceivably every step is designated for a reason, and the smashed saucers were implemented, I believe, to act as subliminal messages, delicately telling us that we are not the masters of this world - or universe, for that matter - and that there is something else amongst us. Something far smarter, and far deadlier, for that matter.

Since we are on the subject of solidity – preferably those of alloys, which I suggest this Atomic Magician may be able to craft and re-form – the question of apparent alien implants will undoubtedly come into play. People may well argue about those, but, and on reflection, perhaps it's wise to consider them being some sort of connection to the source, which must surely give it a measure of advantage over us. Perhaps it can learn much faster that way, and we may have evolved with these peculiar things installed. Perhaps they are permanent transmitters, relaying god-knows-what to this incessant meddler.

In relation to cattle mutilations, is it even conceivable to consider the idea of this Atomic Magician harvesting organic material, using spacecraft as a ruse to make us believe the perpetrators are actually interstellar, when in actual fact it's something we can neither see nor understand. Does it require certain substances in order to brandish its exotic brethren upon the Earth? Or is this an entirely different factor to the phenomena as a whole?

Additionally, has it used the mirage of demons in the past, to cover its tracks in fooling the masses in order to remain covert, masquerading as things in vogue to entice, horrify and confound? We can't dismiss these thoughts as no facts are actually established.

The private investigator Derrel Sims (a respected gentleman in the annals of alien curiosities) was at the 2023 AWAKENING conference. I was fortunate enough to meet the great man himself, along with his wife, and exceptionally privileged to gaze upon a number of derelict implants surgically removed from alleged E.T. subjects and housed within a transparent box, which they brought







Examples of implants removed from their human hosts [top], and [above] investigator Derrel Sims

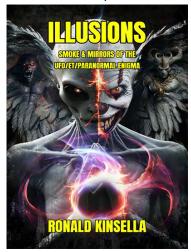
along with them. Upon looking at the display of darkened blobs I was immediately struck by an overpowering sense of 'Death.' That was my first impression, and it wouldn't shift. I told Derrel's wife as much, and she appeared interested.

Death. I will never forget that first impression upon viewing those ashen pieces of otherworldly pebbles. It troubled me as to what they actually were, and why they were utilised. I can tell you this – I sensed nothing good from them whatsoever, and I can put hand on heart with that feeling. It was so profound I have never forgotten it.

Ileave you with these thoughts, dear reader, as we continue to try and form a picture as to what it is we're actually dealing with. I hope, and from the bottom of my heart, that you may simply consider it and not take it for gospel. After all, what real proof do we have at present? And

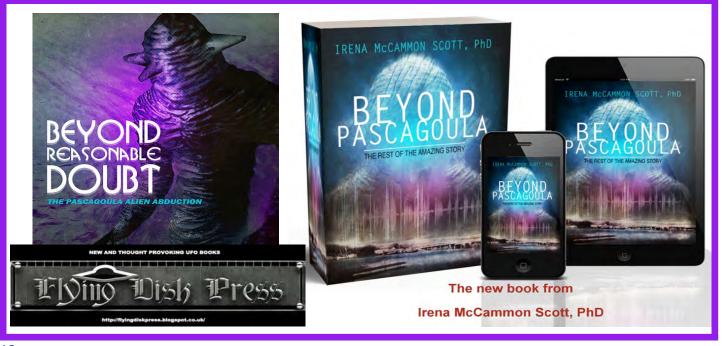
what of the phenomena as a whole? Perhaps you yourself might be a little smarter, offering constructive opinions to a subject that has vexed us from day one.

All this, and more, can be viewed within the pages of Ronald's new book, 'ILLUSIONS' which is published by Philip Mantle's Flying Disk Press.



Ronald Kinsella is an artist, illustrator and author. He has written numerous books, including science fiction for the mainstream media, some of which are also illustrated by him. He also jointly hosts a paranormal radio show, 'TWIN SOULS' along with his

identical twin brother, which is part of a global network. He has also appeared on national television.





In today's digital age most UFO sightings that are reported to me usually drop into my email in-box, but I am happy to say that the somewhat old fashioned way of contact by letter has not completely died out.

I was therefore very happy to receive a letter from a gentleman by the name of Ron Goodhew, dated February 7, 2024. Mr. Goodhew had been reading a copy of our book *BEYOND REASONABLE DOUBT – The Pascagoula Alien Abduction*, and outlined in his letter -

"Reading your book has encouraged me to tell my experiences with UFOs to someone with an open mind such as yourself. I have had sightings and encounters from the 1950s–2011. If you are interested I can be contacted by phone or in writing as I don't have the internet. I am willing to send you details and sketches as far as I can recall."

I replied to Mr. Goodhew by letter and received a reply on March 29, 2011. Just for the record this gentleman gave me permission to use his real name and he resides in Somerset, England. In this second letter Mr. Goodhew went on as promised to describe his UFO sightings and encounters.

"Thank you for replying to my letter. I am very pleased that you are willing to hear about the sightings I have had over the years. I am now 80 (years of age) so my recollections are getting a bit fuzzy, but my photographic memory is excellent, but I have difficulty with times and dates. I hope the following pages make sense as my grammar and spelling are not good, but I managed with my mate Dic Tionary. After writing them down I hope I can stop worrying about it all and is of some use to you."

I think it's fair to say this is a very honest sounding letter and even has a touch of good humour with his mate 'Dic Tionary' (dictionary). Mr. Goodhew had handwritten each separate sighting and I will outline them here one at a time.

1952

In 1952 I had my first sighting while on a nature lesson from school in local Norwood Park in Sutters Hill, Upper Norwood, London. It was a nice day with blue sky and broken cloud. One of the class spotted a silver-grey round object floating above the clouds, it was silent and still.

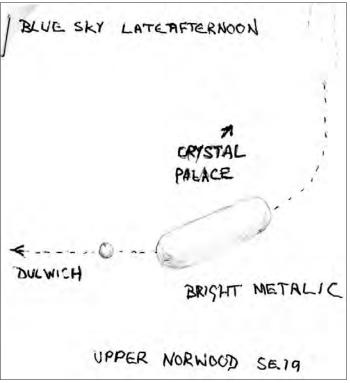
Our teacher said it was a balloon, but it had no markings or attachments so we didn't believe him. After quite a while we gradually lost it as it clouded over. After this afternoon I became interested in in the sky and space.

1953

In 1953 I lived in Upper Norwood, London. One clear summer evening I decided to go into the garden which was up a steep step.

Looking up I saw a bright metallic object to my left. It was cylindrical with rounded ends and its length was about 3-4 times its diameter, stationary and silent, and side on. The size is hard to say but I think it was larger than the fuselage of a passenger plane and as high, the underside seemed to reflect the ground.

I ran indoors to get my sister and parents but my dad told me not to be silly and stayed inside. We watched it



Drawing done by Mr. Goodhew of his sighting in 1953

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for a while but my sister was frightened and went in, and mum went to cook tea.

After about 15 minutes a small sphere slowly came from the left in the direction of East Dulwich in a dead straight line. It joined the craft on the blind side and it must have gone inside. After a while the craft moved forward, turned to the left and upwards in a curve, and moved to a particular spot in the sky above the old Crystal Palace site and then accelerated out of sight. I think it must have been waiting for a rendezvous or a portal to open. I felt disappointed to see it go.

1964

In 1964 we moved up the road (address on file) where I built a telescope from a second hand 10-inch mirror and parts. It worked very well.

On a clear night I was looking at the full moon when suddenly a huge shadow passed across the top third travelling from right to left. I think it took about one second to pass by. Whatever it was must have been far out from the Earth. I often wonder if it could have been a UFO or a near miss from an asteroid.

1970

I went to stay in our caravan located at West Sand Holiday Park at Selsey Bill, West Sussex, which overlooked the Solent.

One dark, moonless night while fishing with two friends on West Beach, we noticed a triangular group of bright star-like objects slowly coming over the channel towards us. They stopped just before being overhead. They were

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Map of the area provided by Mr. Goodhew

silent and now stationary. After some time six other, slightly dimmer lights came over from the land behind us. They were widely spaced in a random pattern. They stopped in front of the first three.

After a short time the six smaller objects started moving around in straight lines and changing places with themselves as if joining up the dots in a puzzle or musical chairs. After what I think was about ten minutes of this strange dance they stopped, regrouped, and went back the way they came. Then the first three went back over the channel north of the Isle of Wight.

While fishing one night on East Beach, which is further around the Bill, and while looking at my rod tips, out of the corner of my eye I noticed a blue flash. Turning my head in that direction I saw a green-blue rectangular shape. It was the colour of a photocopier light and about the size of a large matchbox at arm's length. It was visible long enough to make out some darker structures within, then it closed like a shutter coming down. I never saw it again. There were no working lighthouses nearby.

I am not sure if I should mention a strange incident that happened on East Beach but here goes.

One night I was fishing alone and enjoying the evening when I became very weary and needed to sit down. As the tide was going out I reeled in and walked back to the tackle box by a bulldozer parked on the path.

I was leaning on it (the bulldozer) standing up when a circle of bright, sparkling, orange, yellow and white lights appeared around my feet. They travelled up my body and over my head like a cocoon.

I just stood there quite calm and still and watched the sparkling lights. There was no sound and they went over my head and parted and then the lights went back down to the ground and were gone.

I didn't feel like going home so I climbed into the cab (of the bulldozer) in a very comfortable seat and quickly went to sleep. I was awoken by voices on the path so I climbed out and I felt great. I packed up and cycled back to my caravan.

I told my sister and her husband and they seem to think I had a stroke or some kind of 'brain storm'. I don't use drugs or drink much alcohol, so, who knows? Was it real or an illusion as I had no apparent side effects?

2011

In 2011 I was living in Taunton, Somerset. Our house backed onto the Ministry of Defence (MoD) Hydrographic Department grounds. Dividing our property was a ditch, a stream and a low fence, then my workshop at the end of the garden.

Often before going to bed I would check the garden and look at the sky for a while. On this particular night I opened the back door and was confronted by a blue,



luminous object. It was about 14 inches long and 5 inches in diameter, hovering just above the path. Its surface appeared to be boiling with light and dark blobs all mixing around a bright core. The whole thing was surrounded by a dark haze and the light didn't reflect off its surroundings.

I think it was about four feet away from me and I was looking down onto it. Suddenly, it backed away in a dead straight line down the path, made a sharp left turn along the workshop then a right turn down the side and out of sight. It must have been aware of me or was guided.

I ran after it and looked over the fence and ditch but it had gone. Please find enclosed a small painting [above] of the object as I remember it.

A week later, as usual, I was standing in the garden when a pale blue beam of light came over the workshop roof and up over the house roof. It made a 'fizzing' sound.

After a short time and much to my surprise, three of the same blue objects, spaced equally, travelled along the beam. Then, after a long gap, three more followed over the roof of the house and out of sight. I ran around to the front of the house but there was nothing there.

A short time after the encounter I became quite ill with very bad inflammation and Polymyalgia (Polymyalgia rheumatica (PMR) is a condition that causes pain, stiffness and inflammation in the muscles around the shoulders, neck and hips). Was this just a coincidence?

- end

I wrote back to Mr. Goodhew and thanked him for supplying me with the details of his various UFO sightings. He replied again in a letter dated April 21st 2024.

"The two friends that I mention fishing with on West Sand, Belsey, were Tony and Peter (full names on file). They are now UFO enthusiasts. Tony is now my brother-in-law so I had a word with him and he agreed to allow me to give you his email address if you need to contact him about the sighting."

I sent Tony an email but so far I've not had a reply, and I have written again to Mr. Goodhew and thanked him for sharing this information with me. There is no way after all these years that any investigation can be conducted.

I must admit that I did agree that the sighting in 1952 does sound like a balloon. Irrespective of whether it was a balloon or not, that sighting sparked a lifetime of interest for the witness. What this series of correspondence illustrates once again is just how many people are out there that have had a UFO sighting but have never reported it to anyone.

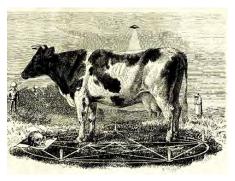


Philip Mantle is a long standing UFO researcher and author from the UK. He was formerly the Director of Investigations for the British UFO Research Association and the MUFON Representative for England. He is the

founder of FLYING DISK PRESS [www.flyingdiskpress.com] and can be contacted at: philip.mantle@gmail.

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animal mutilations in AUSTRALIA



Sheryl Gottschall ©2024

Every field of endeavor has its controversies, and UFO research is no different. The question of the alien agenda has loomed over us for decades as "aliens" have infiltrated our homes and crossed our personal boundaries for a long time. Not all alien interactions are as benign as some would have us believe.

The truth is, there are indeed disturbing aspects to some UFO-related encounters and one of those is the animal mutilation mystery which has been reported to have occurred throughout the world in Canada, Puerto Rico, Central and South America, Canary Islands, Europe, the United States, and our own backyard in Australia.

early Australian reports

In 1892 a small article appeared in a Brisbane newspaper titled "Horse Mutilation". The article stated that a pony owned by Mr J. Back, of Horseshoe Bend, was mutilated so badly it subsequently died. When discovered early on a Sunday morning the animal was dead and foul play was not suspected until the body was about to be removed, and it was discovered it had received two cuts on the cheek and one on the neck. The floor of its stable was covered in blood and four inches of its tongue had been removed.¹

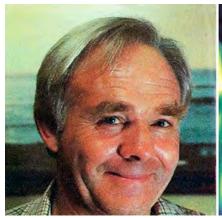
In another news article dated 18 October 1902, it stated that reports of cattle being found with their tongues cut out had been received from various country regions. It was supposed that the mutilations had been inflicted by swagmen and travelers who had come across the beasts dying from thirst and starvation, and brutally cut out the tongues to secure a meal.

The Chief Inspector of Police received a report from a mounted police patrol by a station owner who had found quite a number of his cattle lying about with their tongues also cut out. It was noticed in each case there were no signs on the animals having been shot or otherwise killed.

It was concluded that iguanas or bush rats were responsible for the missing tongues, a view supported by stockmen. However, since these reports emerged around the turn of the century, when the concept of alien life was not widely considered nor that it could be involved with animal mutilations, these cases could have been easily misinterpreted and their potential true nature overlooked.²

the Pinkney Reports

Cattle mutilations began to be reported more readily by Australian stockmen from the 1960s when their cattle were found stripped of flesh and the animals' brains and sex organs bloodlessly removed.





Author John Pinkney

The late Australian journalist and author, John Pinkney, was an early reporter of these incidents and on one occasion he wrote about a stockhand who was "confronted with several incidents of mutilation raids."

The stockman said on one occasion, while mustering, he'd seen weird orange-coloured lights hovering over some of the cattle for about 25 seconds. The next day when he checked he found five of the cattle dead and cut up cleanly as if with a surgeon's scalpel. The stockman believed it was UFOs that had stalked animals in the Julia Creek, Richmond and Winton areas causing these horrific deaths.³

FBI investigations in the US

The small number of reported Australian cases had also been repeated in the United States around the same time, beginning in the US mid-west on many small-scale cattle ranches. Law enforcement reported a wave of cattle mutilations in seven counties, and within weeks 38 reports of mutilations spread across 11 counties.

One of the earliest and most well-known cases occurred in 1967 in Alamosa, Colorado, involving a horse. The horse was found with its head and neck skinned, and the internal organs seemingly removed with surgical precision. Within 24 hours of the incident, in which the

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animal's brain, lungs, heart and thyroid were cleanly cut out, it was reported that local superior court judge Charles Bennett had witnessed three orange rings in the sky flying in a triangular formation at incredible speeds. Two sheriff's deputies, meanwhile, reported being followed around by a floating orange globe. This case set the stage for many similar reports in the following years, leading to widespread speculation and fear.

Reports increased and in 1975 the FBI undertook an investigation, producing a report four years later which stated there had been an estimated 8,000 mutilations in Colorado alone. In most cases mutilation wounds appeared to be clean and carried out surgically, which was now also being recognized by Australian farmers.

Mutilated animals were sometimes reported to have been drained of blood and showed no sign of blood in the immediate area or around their wounds. One of the strange features that appeared was that often no flies were found swarming around the carcasses. Curiously, in many cases the animals were found with all of their blood drained. Numerous investigations were also conducted by law enforcement agencies, veterinarians, and independent researchers, adding that sometimes strange lights were seen around the area where the carcasses were found.

The FBI report concluded that most cases were likely the result of natural predators. However, the report did not satisfy many who had witnessed the mutilations first-hand. In recent years, some investigations have turned up new evidence, such as high levels of radiation around mutilation sites or unusual chemical residues on the animals. Despite these findings, there has been no definitive answer and the mystery persists.4

back to Australia - New South Wales

During a two year period in the late 1970s, farmers found cows randomly and mysteriously mutilated and slaughtered. Barry Patch stated in a media interview that he found about thirty of his cattle, most which were about to calve, with their udders, tongues, ears, muzzles and jowls removed. An examination by the local vet was conducted, but the actual cause of death of the animals was not determined. The vet found no evidence of bullet wounds, stab marks, needle punctures, poisons or snake bites to cause their death. He further stated that the

Australian Farmer Stewart Graham (Image: Today Tonight TV show)

tissue removed from the bone was done far more cleanly than with a knife. The farmer found some of his animals, "still had mouthfuls of grass and it was as if the animals had come to an absolute stop with instant death and no signs of a struggle."

The spate of mutilations that occurred near Casino were kept fairly quiet with police never unraveling the mystery. However, this was far from the first time the grisly discoveries had surfaced in the region.

Farmer and army veteran, Stewart Graham, stated in a media interview that years earlier in the late 1950s and early sixties, just a stone's throw from the town of Lismore, an unsettling pattern had begun to emerge and farmers were poised to set up vigilante groups to guard their cattle against the same unseen threat.

Other reports included farmer Heather Smith, who lost three of her cattle, finding them dead with their ears cut off, tongues cut out, tails cut off, and their udders removed, all with no sign of a struggle or blood. Australian farmer Heather Smith, who Farmer John Osborne lost ten of his cattle too.



found three of her cattle mutilated. (Image: Today Tonight TV show)

The collective memory of the residents of the valley was of two dozen animals killed, and always being found with the same parts being removed.⁵

Victoria

In 2021, Victorian UFO researcher Ben Hurle received a report from a doctor who was walking on his neighbour's property when he saw a cow lying on the ground. The animal was dead and had been cut around the mouth and the rear with something very sharp. The animal was discovered on a hill in an isolated location, with no animal or human tracks observed around or near it, nor any scuff marks caused by the mutilated animal itself.





Above and overleaf, mutilated cow found in Victoria, 2021. Images courtesy Victorian UFO researcher Ben Hurle





The doctor who made the gruesome discovery thought the animal had been dead for about one week. When the doctor spoke to his neighbor, the neighbor said another cow had died on the property in a similar way.⁶

Far North Queensland

In early April 2007, a man had travelled north to the Cape York Peninsula area looking for aircraft parts left over from WW2. He'd been scouting around the Lakeland Downs, Kowanyama and Hopevale Mission areas with some friends when he came across a large bull and two calves that were laying on the ground dead. Their cheeks had been cut away, their eyes had been cut out, parts of their ears, testicles and stomach bag were missing, and the top of a rear leg and the backside were also removed. In various places the hair of the animals had also been peeled back.

All the observable cuts had been done with something cauterising the wounds that left no traces of blood anywhere. Although flies were buzzing around the carcasses it seemed that decay had not yet set in. The man thought that either the wounds had only recently occurred or the decaying process had been delayed somehow.

On inspection the area around the animals was not disturbed, and he could find no sign of a struggle nor any footprints in the area. The man had spent 24 years in the army being stationed in Cambodia, Namibia, Timor and Phnom Pen witnessing many types of wounds caused to flesh by all manner of weapons, but at no time had he ever seen any wounds that matched those inflicted on these animals. Added to this, he felt extremely uneasy and apprehensive being near the animals, as if something didn't "feel right".

The witness also met a sheep shearer who told him the story of a similar occurrence around 1948 to 1950. During this time the Vestey Meat Company grazed cattle in the

area to provide meat for the guests of P&O cruise ships. Reports had been made to the company that 50 to 60 of their cattle stock had been found dead in the same area. Consequently, personnel had been sent to investigate and these investigators found the cattle had similar wounds inflicted on them by unknown causes.

Later on his trip the witness visited the Cape York Hotel in Queensland and was informed by locals that the indigenous population in that region knew about animal mutilations not just performed on cattle but on kangaroos as well. The aboriginal people believed they were caused by the "spirit men" who walked among them. Consequently there are areas in the region that the aboriginal people will not travel near or through.⁷

Ipswich, Queensland

Farmer Chris Hughes found two of his prize bullocks dead on his farm near Ipswich, west of Brisbane. Their muzzle was cut out, one ear removed, the tongue was cut out and their hind quarters were gutted on the inside. When shown photographs of mutilated cattle found in the United States, he confirmed the injuries to be identical to what he had found with his animals, particularly around the mouth area of the beasts.⁸



Mutilated US animal photograph shown to Chris Hughes. (Image: Today Tonight TV show)

Mackay Region

On 30 March 2023, UFO Research Queensland was contacted by a journalist from the Mackay Daily Mercury newspaper working on a story regarding a mutilated cow found on a grazier's property near Eungella, west of Mackay in Queensland.

The report had come to light after the Mackay Daily News contacted the property owners, Judy and Mick Cook, for an update on a previous animal mutilation report by them that occurred in on their property in 2018, where they had discovered one of their animals with its entire udder, ears and tongue removed, also with no blood and no signs of a struggle.⁹

The 2023 article stated that over a period of 18 years, the graziers had discovered 20 dead cows on their property with organs removed with surgical precision and without

a trace of blood left at the scene. After inspecting the animals the local veterinarian commented that in his 40 years working in the industry, often with livestock, he had never heard or seen anything like it.¹⁰

On 4 April 2023, facilitated by the Daily Mercury reporter, I called Mick Cook to talk to him about these animal mutilations. Mick told me that his recent grisly find of a mutilated cow actually occurred 12 months previously, and when he was near it he could smell a strange overpowering chemical aroma emitting from the dead beast.

Having lived on farms all his life, Mick was familiar with the different chemicals used, particularly those of DDT in times gone by, plus the chemicals added to plunge dips that cattle are waded through to prevent and eradicate cattle fever ticks. Mick had personally experienced the effects of strong chemicals emitted into the surrounding air and how they can sting the skin, which was the case with this latest dead beast which had its tongue, jowl, one ear, testicles and anus removed, and emitting the effects of strong chemicals on Mick's face.

Sometime later Mick returned to inspect the dead beast and found that it hadn't been touched by predators. In fact, there were no marks on the ground or near the body, including any animal tracks. The local wildlife had apparently stayed clear of making contact with the now rotting and disintegrating animal, although flies did swarm over the carcass. The other strange thing he noted was that there was a black substance now oozing from its hooves.

Mick stated that mutilated cattle had been found on surrounding properties including in the Mt Dalrymple area, but property owners had been very hesitant to come forward to talk about their own losses of steers, bullocks and cows. Mick also said that he and his wife Judy had often observed strange lights in the sky some kilometres from their property which descended to below the horizon. These mysterious lights were different colours and came down in rough country that, in Mick's opinion, was impossible to access.

On the question of which animals were the most prevalently found to be deceased, Mick reported there were probably more female than male cattle found mutilated, but there was no prominent breed that seemed to be selected. Mick is convinced that whatever had been targeting his cattle was not of earthly origin.¹¹

Tasmania

On 16 March 2023, a decapitated wallaby was reportedly found on a vacant property at Margate, 20 kilometres south of Hobart, Tasmania, which led to concern among residents.

The image appeared online and some thought the remains looked too clean for an animal attack, and that

most predators would have eaten the head. Another suggestion was that humans could have been responsible. A series of mutilated animals were found in the area with another decapitated found nearby on February 27.

Veteran Tasmanian ecologist Nick Mooney gave a detailed assessment of the image but said it would be a "struggle" to determine whether the animal had been scavenged or killed without examining the body and surrounding landscape.



Ordinarily, he stated, "a fit 10kg Bennetts wallaby would struggle when killed, leaving ground scratches and gouges on the body, and fur scattered on the ground where it was killed." He noted small amounts of droppings nearby, likely from forest ravens, but confirmed the species could not kill a wallaby, or break the skin, other than thin areas inside the leg. "If pushed, an eagle can kill such wallabies, and like all carnivores they are enthusiastic scavengers. Eagles often eat part of the head, the brain is very sought after," he said.

Because large dogs are very efficient at killing prey, Mooney suggested one could be responsible for killing the wallaby. "(They) can kill with a head bite but I have seen (Tasmanian) devils get lucky the same way. No doubt thylacines behaved similarly. But regardless there would be evidence of struggle." 12

Central Queensland

On June 6, a man who was leasing a grazing property reported to me that sometime around the end of May to early June 2023, he found the dead carcasses of two of his cattle with strange incisions around their jaw where the flesh had been removed with precision. He stated that there was no trace of predator prints around the

deceased animals, nor any ground markings caused by the animals themselves trying to regain their footing. There were also no blood pools on the ground around the animals, and he estimated the cattle had been dead for approximately one week.



Typical precision cuts. (Image: photo taken by grazier who wishes to remain anonymous)

He described the animals as fit and healthy 750 kg, two year-old animals, which could not be moved easily. Both animals were bulls and shared a paddock with 30 other cattle, but only two were found deceased. It appeared that the deaths occurred at approximately the same time with no signs of struggle, no tracks of any sort, and in a very remote area of the property.

There was a black cow that was mutilated as well, however he did not go into any great detail other than that she was 18 months old, healthy and found 100 kilometres east of his father's property. He said that the cuts were surgically precise. Tissue around the cheek was removed and a vet who had seen the cow was surprised how precise the cuts were. The man also reported a UFO sighting around the time of the mutilations. The man did not want the location of his property made public at the time because he didn't want people intruding upon it.¹³

explanations

Each case of cattle mutilation is unique, and determining the exact cause often requires detailed forensic analysis. While many explanations are grounded in more mundane factors, the mysterious nature of these events often leads to speculation and various theories. Some of these include satanic rituals, but in my opinion it would be far easier to select wild cats and dogs to mutilate rather than huge bulls on remote rural properties for satanic rituals, which may cause local police to investigate bringing undue attention to those involved.

Another explanation is that secret government agencies are doing experiments, and given that some cattle have been found to be tagged with marks that fluoresce under certain light conditions, that is a possibility. But why would secret tests be undertaken on animals found on

private properties when they could easily be done in military locations?

As for the grisly finds being the result of predators, it is commonly reported there are no signs of struggle around the animals being found, and the cuts on the animals are very clean and precise as opposed to the tearing of flesh by predators.

Extraterrestrial interactions have also been proposed given that many of the animals seem to have been dropped or placed in the location where they were found, leaving no drag marks behind them and indicating they were placed from above.

American biophysicists have examined the dead grass around the animals and found that they cannot explain why the cells exhibit similar changes at the mitochondrial level across different cases. Pathologists have examined the animal tissue and determined the cuts in the animals were performed with high heat but couldn't determine the instrument used.

With each new case and investigation, farmers and vets across the globe keep ruling out wild animals being the cause of these mysterious animal deaths, and despite the extensive research and numerous investigations, animal mutilations continue to remain an enigma. Ongoing research aims to better understand the patterns and potential causes of these incidents, and advances in technology such as improved forensic techniques and environmental monitoring may eventually provide new insights into this mysterious phenomenon.

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Sheryl Gottschall is President of UFO Research Queensland in Brisbane, Australia, and is a UFO researcher who has had her own ET contact experience and UFO sightings. Sheryl's other interests include the paranormal, healing and shamanism. You can contact her at **info@uforq.asn.au**, and you can also message her via Facebook.

THE OCEAN IS TERRIFYING, AND THESE STORIES FROM PEOPLE WHO WORK AT SEA PROVE IT

https://au.lifestyle.yahoo.com/ocean-f-cking-terrifying-27-211502398.html

In late September 2024, Yahoo News ran a piece from Buzzfeed where sailors recounted some interesting – and sometimes terrifying – stories from their time on the waves. A lot of the stories involved rogue waves, unusual encounters with unusual creatures, piracy attempts, sinkings and a couple of random floating corpses. But some of these stories involved phenomena that could be considered otherworldly, and should more rightfully belong in the Ufology arena. See what you think...

floating cube

I was working on a pearl boat for around 18 months on the Arafura Sea a few years ago. One of my roles was 'keeping watch' in the wheelhouse. Essentially, it was my job to make sure the boat was following the pre-set path on the navigation and to manually turn it if it strayed off course. My watch was 4 a.m. to 8 a.m.

At about 7 [a.m.], I noticed a white cube, perhaps 200 metres port side (hard to say with no point of reference), but it didn't show up on the nav/radar system we had that let you plot/recognize nearby boats. It was also not bobbing up and down with the waves. It was just sat there on the waterline in the distance.

I got a better look at it with the binoculars and it was so strange seeing this white cube just sat still there on the sea in the distance. It wasn't really hovering above it, but as the waves moved with the ocean every now and again, I could see the bottom of the light, which is how I knew it was a cube. Again, it's hard to say without a point of reference at sea, but I'm guessing it was roughly the size of a van. The person who was following my shift came to drop me a coffee, and he saw it, too, so I knew it wasn't just me being tired and hallucinating.

A few years later, I saw when the tic-tac videos came out from the Pentagon, and some of the fighter pilots said they had seen five shaped objects floating in the sky. It sounds a bit like what I saw that morning, too.

mysterious flame

I am a recreational sailor who travels for weeks at a time at sea. I once saw a flame on the water not ten yards from me. Just freaking burning at midnight.

unidentified radar return

This was 1971 in the North Atlantic. We were conducting ASW (Anti-Submarine Warfare) operations in the North Atlantic, tracking Soviet submarine activities in our Hunter Killer task force. I pulled a Dog Watch (aka a shift) in the CIC (Combat Information Center) with little to no movement on our carrier. All was quiet, and only the normal returns from our surface radar reflecting our task force shone brightly on my face.

I was alone with the watch commander and asked to switch to air watch systems since boredom was heavy in the room. He nodded and continued reading his paperback novel. With the flick of a toggle, I was in air mode and began identifying air contacts, which were



mostly airliners flying to and from Europe and flashing normal IFF identifying signatures. Except for one.

I locked on to the bogey as I attempted to get more information on its heading, altitude, and speed. With the next passing sweep, the bogey suddenly moved to the far side of my screen. I thought that was a bit odd, but I locked on once again. The information I gathered put it at a speed of Mach 26 (19,949 mph) and a shift in altitude from 40 thousand feet to 5 thousand feet in a matter of 3 seconds. I had my hands full trying to keep up with this thing for some time as it bounced around for the next few minutes at speeds between 25 and 30K, and heights between 50K to almost surface level.

I informed my watch super, who looked over my shoulder at this incredible scene unfolding on my scope. We called a tech to check all of our systems, which resulted in no abnormalities. The gear was working just fine. I was ordered to run a tape of this strange encounter as a visual and keep the matter to myself. I figured 52 years was long enough. The tape? It's probably lost or erased.

strange sonar sounds

Submariner here. I was a sonar technician, and we were out on a mission and had the towed sonar arrays out. We were deep, and it picked up on a couple of 'bios,' like shrimp and whales. It was quiet for about 20 minutes after we passed them. All of a sudden, we heard a screeching noise that sounded like metal on metal. We thought we had run into another submarine. The whole boat went into battle stations (aka each crew member went where they were assigned to be in the case of an emergency), and we woke up our SME (Subject Matter Expert) riders to determine what the f*** that sound was. It went on for about five minutes, just in and out. It sounded like a song if you started to replay it.

The whole thing was recorded, but the acting SME couldn't determine what it was, nor could the sonar chief. A message was sent out when we went to periscope depth, and the recording was sent to our squadron and the Office of Naval Intelligence once we pulled in. I do not know what happened afterward, but apparently, the Navy collects these types of recordings regularly.

From what we can tell, whatever caused that sound was close and almost as big as the boat. I couldn't tell if it was bio (like an animal) or another boat. There were no screw noises, we didn't take on any water, and we surely didn't hit anything. To this day, I still don't know what it was. Everyone was sure it was a bio. Most likely, it was an animal

we never discovered. At the time of this occurrence, only military submarines were capable of going that deep, so individually, we ruled it out as anything mechanical.

bogeys in the Baltic

I've worked in hospitality, including on a private yacht. This is in the Baltic. We were not near shore. It's very late. I assume everyone else had gone to sleep but I was not very sleepy after a pretty stressful day. I went on the deck and just looked at the ocean. Do you know that very strange feeling when you feel like somebody is looking at you? I could swear that there was something just below the surface. I don't remember how much time passed. It felt like a long, long time. I was just staring...thinking that I would see something. I mean I guess it could've been fish or some sea mammal, but it felt wrong.

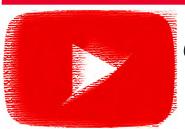
I wish I had a more interesting conclusion than that. I actually don't even remember going back to my cabin that I shared with two others in the stew crew. The next morning I didn't talk about it, but then a few days later, I brought it up. No one thought much of it except one of the deckhands that had been working at sea for a long time. He said he had felt the same thing and seen the same thing several times, but only at night, and only when he was alone. I have no idea what to make of it, but I really feel in my heart it was not an animal.

not a UFO, but very strange regardless....

Creepiest thing I've seen has definitely been myself and other crew mates losing our minds. On one particularly awful voyage, everything that could go wrong went wrong and we found ourselves without food, water, and sleep for a very unhealthy amount of time. It started off with auditory hallucinations. Ships are noisy, and, you begin to think those noises are talking to you. I heard children laughing, a choir singing, and – creepiest of all – a particular splash sounded like it was calling my name from the sea. Combine that with visual hallucinations and then things get really terrifying.

I was convinced we were in the desert at one point with sand all around us and mountains in the distance. Another crew member freaked out and told us we were about to run into an apartment building. The creepiest thing I saw was an all-black flying pig with red eyes on the bow. I think the scariest, though, was when someone was convinced we lost part of our crew overboard. It turned into a massive, delirious argument over where everyone was, even though we were all accounted for. That trip was brutal, and the captain put us all in a terrible situation due to sheer incompetence.





god bless YouTube!

PYRAMIDS OVER THE KREMLIN

Mindseed TV - https://www.youtube.com/watch?v=et6aqaZqY_1

An enormous, dark and unlighted pyramid-shaped object was recently filmed as it hovered silently over the Kremlin in Moscow. The footage shows a true pyramidal object that rotates as it hovers silently over the brightly-lit city of Moscow. The occupants of a car driving along a nearby highway can be heard wondering what the object is, and if it was the same object as the one that had been filmed earlier that day, in broad daylight, and was reported by the media. The daylight object was seen by large numbers of people hovering over the Kremlin, although authorities have so-far declined to comment.

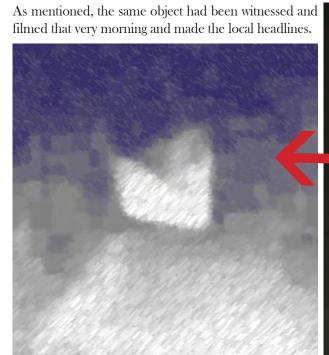




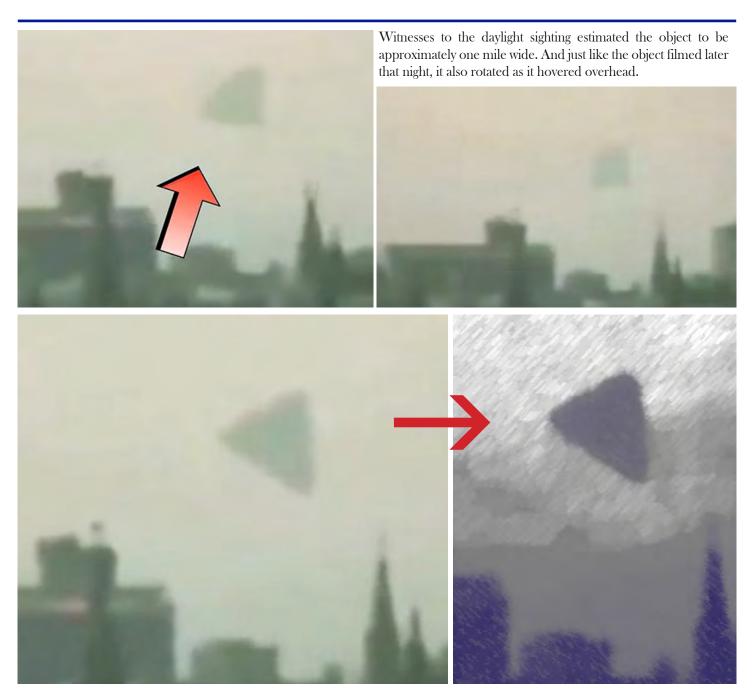
Close-ups of the object show it clearly rotating, with the underside reflecting the city lights below it.









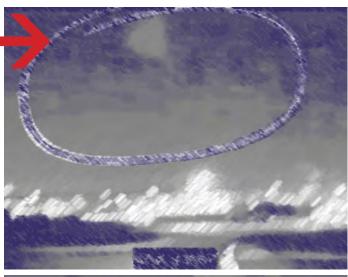


Readers will of course be speculating about the appearance of a mysterious mile-wide pyramid over the Kremlin, Moscow's centre of government. Some readers might also remember a similar object that was filmed over the Pentagon, the USA's headquarters of government defense, approximately a year ago. And just like the footage of the Kremlin pyramid, the Pentagon pyramid was captured by two men driving along a nearby highway. The Pentagon footage quality is especially poor, so you might have to squint to see it.





In maneuvers identical to the Kremlin footage, the Pentagon UFO slowly rotated and displayed all its sides as it hovered in the midnight sky.



As the drivers drew closer to the Pentagon, the object became illuminated by the brightly-lit Pentagon beneath it, giving it an unearthly orange glow and highlighting its distinctly pyramidal shape.



that should not be in the air



So what's going on? Is it a coincidence that what looks like the same giant pyramid has hovered over both the Pentagon and the Kremlin? And what could have been the purpose of visiting the two places on Earth that hold the fate of our entire planet in their hands? It would be nice to think the occupants of the pyramid are trying to help us by swaying the actions of both Russia and the USA and attempting to prevent nuclear war or something, but what if it's something sinister or even mundane, like, I dunno, they were delivering dinner to the reptilians that have infiltrated our hallowed halls of government? You decide!



the HEADLINES

Why more and more people believe in aliens

https://theweek.com/science/belief-in-UFOs-aliens

Belief in aliens is nothing new, but over the last few years, there has been a sharp increase in the numbers who truly think the truth is out there. In fact, reported Newsweek, the idea is gaining "unprecedented traction" in the US and elsewhere, leading to concerns about the impact it could have.

In the late 1990s, only 20% of people in the US believed UFO sightings were proof of alien life, said the magazine. That had risen to 34% by 2022, at which time 24% of 1,000 Americans polled also said they had seen a flying saucer.

Tony Milligan, a senior research fellow at King's College London, told Newsweek the rise was a "political tsunami" that had even caught the attention of US politicians. "You don't worry about this stuff when it's 2% of the population... but you don't expect it to be reaching the floor of Congress," he said.

Depending on the results of November's presidential elections, the topic could go even further, as Donald Trump has vowed to declassify videos of alleged UFOs if he wins. The Republican nominee has had a "decade-long fascination" with the topic, said The Sun.

The UK is not immune to the growth, Milligan wrote in The Conversation, with around 20% of citizens believing extraterrestrials have visited and an estimated 7% saying they have seen a UFO. It is a "slightly paradoxical" belief, he said. Not only is there no proof in the existence of aliens, but the immense distance between star systems means it is more likely that any evidence would come from signals.

Milligan put the growth in the belief down to "familiar anti-elite tropes": the idea that people in positions of power are hiding the "truth". Indeed, he added, belief in a cover-up is more popular than the belief that aliens had come to Earth, with a "staggering" 68% of Americans telling a 2019 survey that the US government hadn't revealed all it knew.

Psychologist Chris French, meanwhile, told the BBC's Sky at Night magazine that the growth in ufology was something new, and that in 1947 – a "golden year" for sightings following the Roswell incident – a UFO was not automatically linked with alien life. "Yet now, it would be the automatic go-to explanation for many people," he said, even though ufologists themselves knew that the vast majority of sightings had a "mundane explanation". People liked the more exciting explanation, he added.

French also argued that other UFO-related experiences, such as alien abduction, could be episodes of sleep paralysis that victims are later told was an extraterrestrial event they can't remember because the alien "wiped your memory". As for group cases of UFO sightings, he cited "memory conformity", where the group discuss what they think they've seen and by doing so, influence each other's recollections.

There is one other reason why more people believe in aliens and UFOs: the rise of social media, said Professor Barry Markovsky of the University of South Carolina, also writing in The Conversation. Mobile phone images of "nondescript lights in the sky" can quickly go viral, adding to the interest that already exists and encouraging other people to share their own photos of "odd-looking content".

Belief in aliens is a trend that grows and fades, he added, but, "like political scandals and high-waisted jeans", it will never go away.

Survey reveals Russian opinions on aliens

https://www.coasttocoastam.com/article/survey-reveals-russian-opinions-on-aliens/

An enlightening new survey from Russia provides rare insights into what residents of the country think about aliens. The rather expansive study polled a staggering 116,000 people about the hotly debated topic. Among the revealing findings from the survey were that a whopping 79% of the participants expressed a belief in the existence of aliens, while 21 percent responded negatively to such a scenario.

Meanwhile, a mere 10% expressed the opinion that the Russian government is hiding the truth about extraterrestrials, which is a remarkable contrast to America, where such a conspiratorial concept is far more widely believed.

As for what it would take for a survey participant to believe that ETs are real, 49% of the Russian public indicated that they would "need to see aliens with their own eyes" for such a fantastic scenario to be confirmed. Below that, twenty percent said that they would trust the word of a respected scientist and 12% would be satisfied with video proof. Shockingly, only 10% of the people said that they would believe President Putin if he revealed that aliens are real.

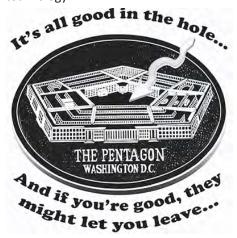
But what of the ETs themselves? Are they friend or foe? The Russian respondents were split on this question with 24% suggesting they would be hostile to humans and 23% opining that they would come in peace. Contrasting with the idea that aliens know of our existence and choose not to present themselves to the planet, perhaps the most peculiar insight from the survey is that 53% of the Russian participants mused that ETs are actually unaware of humans and that both civilizations would be equally surprised if or when our two species ever cross paths.

Why is the Pentagon's UFO office so clueless about UFOs?

https://thehill.com/opinion/national-security/4815064-why-is-the-pentagons-ufo-office-so-clueless-about-ufos/

On July 11, Senate Majority Leader Chuck Schumer (D-N.Y.) and Sen. Mike Rounds (R-S.D.) reintroduced the most extraordinary legislation in American history. The Unidentified Anomalous Phenomena Disclosure Act alleges that shadowy elements of the U.S. government have surreptitiously operated "legacy programs" that retrieve and seek to reverse-engineer UFOs of "unknown" or "non-human" origin. As a remedy, the Disclosure Act would establish a blue-ribbon review board to gradually and strategically release longwithheld UFO-related records publicly via a "controlled disclosure campaign."

Schumer and Rounds' reintroduction of the legislation is particularly notable because it was largely gutted, at the request of the Pentagon's UFO office, by House lawmakers last December. The All-domain Anomaly Resolution Office (AARO) — established in 2022 also issued repeated categorical denials of the stunning UFO-related activities alleged in the Disclosure Act. In a lengthy, error-laden report released in March, for example, the office stated that it "found no empirical evidence that the [U.S. government] and private companies have been reverse-engineering extraterrestrial technology."



The reintroduction of the Disclosure Act, in full, is thus a stunning double rebuke of AARO. Notably, Sen. Kirsten Gillibrand (D-N.Y.), who led the charge to establish the office, is a cosponsor of the legislation. Moreover, the Senate Intelligence Committee appears set to require the Government Accountability Office to conduct a review of AARO. In other words, key members of Congress — including the senator who established it — appear to have little confidence in the Pentagon's UFO office.

This should come as no surprise. AARO's congressionally-mandated landmark, government historical review of involvement with UFOs contains a multitude of errors and omissions, astoundingly poor analytic tradecraft and, in at least one instance, an egregious falsehood. For example, Sean Kirkpatrick, who retired as AARO's director in December, told me that the well-known "Gimbal" video — which a stunned Navv aircrew recorded hundreds of miles off the Florida coast in early 2015 — was likely a balloon drifting in the wind. According to Kirkpatrick, the object's highly anomalous infrared signature was due to a reflection from the sun.

But the government's former top UFO analyst is demonstrably wrong about

the most recognizable UFO footage of all time. The "Gimbal" incident, as the naval aviator who recorded the video confirmed in a congressional briefing, occurred at night, eliminating sun-glare as a plausible source for the UFO's bizarre heat signature. Moreover, the aircrew are heard remarking in surprise that the "Gimbal" object, along with a "fleet" of accompanying UFOs, are "all going against the wind, the wind's 120 knots from west."

As Christopher Mellon, a former deputy assistant secretary of defense for intelligence, aptly noted, Kirkpatrick's lack of basic knowledge about the most recognizable publicly available UFO footage raises an array of questions about the quality and rigor of AARO's analyses. One must thus wonder how many members of Congress Kirkpatrick may have misled, intentionally or not, with such false "explanations" for the most notable UFO incidents.

AARO's disingenuous analysis and false "explanations" for intriguing UFO incidents strongly suggest that history is repeating itself. Congress's apparent skepticism of the Pentagon's UFO office is well-founded.

Department of Defense Announces New Director, All-domain Anomaly Resolution Office

https://www.defense.gov/News/Releases/Release/ Article/3884318/department-of-defense-announcesthe-new-director-all-domain-anomaly-resolution/

Today, Dr. Jon T. Kosloski arrived on detail from the National Security Agency to be appointed as the director of the Alldomain Anomaly Resolution Office. Dr. Kosloski brings extensive experience working in multiple scientific fields, including quantum optics and cryptomathematics, as well as leading mission-oriented research and analysis teams.

"Jon possesses the unique set of scientific and technical skills, policy knowledge, and proven leadership experience required to enhance AARO's efforts to research and explain unidentified anomalous phenomena to the Department, Congress, and the American people," said

Deputy Secretary of Defense Kathleen Hicks.

As the AARO director, Dr. Kosloski will head DoD's efforts, in coordination



Dr. Jon T. Kosloski

with the Intelligence Community, to minimize technical and intelligence surprise by synchronizing scientific, intelligence, and operational detection, identification, attribution, and mitigation of unidentified anomalous phenomena (UAP) in the vicinity of national security areas.

Under his leadership, AARO will continue to examine the U.S. government historical record relating to UAP, as well as efforts to declassify and release UAP-related records to the greatest extent possible.

US Congress to hold 'huge' UFO hearing

https://www.rt.com/news/604134-senate-ufohearing-montana/

The Senate Armed Services Committee is preparing to stage a new hearing to boost the credibility of the Pentagon's division charged with dealing with unidentified flying objects, a senior lawmaker has said. The All-Domain Anomaly Resolution Office (AARO) was founded in July 2022, with the help of Senator Kirsten Gillibrand, a New York Democrat. She told the Daily Mail that she's working to schedule a hearing within weeks.

"It's a priority for me because I think it's very important we continue to make things publicly available," Gillibrand said. The Armed Services Committee intends to host "a progress report on how many unidentified aerial phenomena [UAP] we've assessed and analyzed, give examples of what we have identified and give examples of what we haven't identified," she told the outlet.

According to Gillibrand, the hearing should renew public trust in AARO, after a series of military whistleblower claims about the government covering up possible alien encounters. "We also want to try to continue to build credibility within this office [AARO] so more of the public can feed in sightings and have a place and a platform to send information and inquiries," she added, "because that's eventually what this office is supposed to do."

Senate Armed Services Committee to hold UFO hearing

https://thehill.com/policy/defense/4885353-senate-defense-committee-ufo-hearing/

The Senate Armed Services Committee is looking to hold a UFO hearing after the November elections, Sen. Kirsten Gillibrand's (D-N.Y.) office confirmed. The hearing announcement follows an increase in sightings of what's officially known as unidentified aerial phenomena,

or UAP, including one purportedly near Malmstrom Air Force Base in Montana. It would also come more than a year after an explosive House hearing in July 2023, when three former Pentagon officials testified about their experience with or sightings of UAP, warning that a lack of information on the phenomena could pose national security risks. Now Gillibrand, who in 2022 helped start the Pentagon's All-Domain Anomaly Resolution Office (AARO) — created to assess reports of UAP — wants a progress update on the office's work.

"It's a priority for me. I think it's very important that we continue to make things publicly available," Gillibrand earlier this month told Matt Laslo's D.C. "Ask a Pol" podcast. She wants "a progress report on how many unidentified aerial phenomena we've assessed and analyzed" and for the office to "give examples of what we have identified and give examples of what we haven't identified."

Gillibrand, who chairs the subcommittee under the Senate Armed Services Committee on emerging threats and capabilities, added that she wants AARO "to continue to build credibility." Her office confirmed Tuesday to The Hill that there will be a hearing, likely in November.

In last summer's headline-making House hearing on UAP, during which former Air Force intelligence officer David Grusch alleged the government was hiding technology of foreign or even extraterrestrial origin, Rep. Tim Burchett (R-Tenn.) requested the inspector general of the intelligence community to investigate the claims further. But lawmakers have been frustrated with any progress since then, with Burchett suggesting in April that he believes the U.S. government was involved in a "cover-up" of information on UAP.

A Pentagon report on UAP, released in March, concluded that there is no evidence the U.S. has reverse-engineered extraterrestrial technology, pushing back on claims that it's hiding off-world spacecraft.

Another UFO boss to break silence: "The process of disclosure has begun"

https://www.hollywoodreporter.com/news/general-news/jay-stratton-ufo-memoir-1235996607/

Another high-ranking government official who investigated UFOs/UAPs is ready to tell their story. Jay Stratton, the

former director of the U.S. government's secretive Unidentified Aerial Phenomena Task Force, has struck a memoir deal with HarperCollins. Stratton represents the most senior former U.S government official yet to go public about their direct involvement in the investigation of UAP and non-human intelligence.

For over 16 years, Stratton worked as a senior intelligence official, leading countless U.S. government investigations of UAP and non-human intelligence, including the "Tic Tac" UAP encountered by Navy fighter pilots and the USS Nimitz Carrier Strike Group in 2004. While much of Stratton's work is classified, the memoir promises to reveal "all that can be lawfully disclosed, providing a first-hand account of the shocking discoveries, challenges and breakthroughs that have marked the U.S. government's investigation and understanding of UAP and non-human intelligence, as well as the effects on Stratton and his family."

In a statement to The Hollywood Reporter, Stratton said, "We are at the beginning of a new chapter for humanity. The process of disclosure is complex but it has begun."

'Giant triangle': Aussie's 'mind-blowing' UFO encounter

https://www.news.com.au/technology/science/space/giant-triangle-aussies-mindblowing-ufo-encounter/news-story/b10 8938dfdbc6c95aeb37260fc71e6b1#0583w4e6tjln

Clark Watson has been interested in researching UFOs all his life. But on February 1, 2023, what was once a casual hobby suddenly became "very real" when he had a "mind-blowing" experience of his own.

The real estate agent, from Albury in southern NSW, was staying at a hotel in Wyong, north of Sydney, to attend a training course when he had what he claims was an "up close" and personal sighting. It was around 9.30pm when, according to Mr Watson, he watched a white, blinking light come in from the several kilometres out over the ocean, moving in a way that was "impossible to explain", before being joined by a second light.



The objects "darted around the sky" and "buzzed over the town" at incredible speed. "They chased each other around the sky like dogs at a park," he said. "These things instantly go from standing still to the other side of the sky." The objects came in over Tuggerah Lake from what he estimated to be around 1500 feet, then "swooped down to the ground, probably as low as 200 to 300 feet".

"They came over the top of my hotel," he said. "I could have hit them with an arrow." They "came in and formed a Ferris wheel in the sky", and "had a strange interaction with another one". About an hour later, Mr Watson "saw a triangle come in from the ocean".

"It was about an acre in size — it was huge," he said. "It just hovered at an altitude of about 400 feet. I had no idea what it was. It was absolutely mind-blowing to witness it, [it was like] nothing I'd ever seen on earth. My mind couldn't categorise it."

He added the giant triangle, which had dim lights on the corners and was not bright like the earlier objects, looked "organic". "It looked like snakeskin — charcoal and brown," he said.

UFO hunters claim to be in possession of debris from alien space craft

https://www.dailymail.co.uk/saiencetech/article-13640699/ UFO-hunters-possession-debris-alien.html

UFO investigators claim to be in possession of unidentified material which tests show is of 'non-human' origin. Tiny scraps of the sample — which is lighter than a flower petal and gold-tinged — were shown off for the first time this week at a conference in Irving, Texas.

MUFON, the UFO group in possession of the material, says that the sample has been tested using NASA-grade technology, which found it was 90 percent unidentifiable. That means that it is either not a metal or a totally unknown metal different from all others in the periodic table, the researchers claim

Because of its unique light and porous texture, MUFON has floated the idea that the sample resembles 'debris from a craft' — after the Russian researcher who obtained the sample claimed it might be the remnants of a crashed UFO. But independent UFO experts have questioned the find, saying that it's just the latest in a long line of samples which 'could be of alien origin,' but then turn out not to be.

The group claims that further samples were stolen from an official US Post Office Box, after the sample's Russian finder attempted to mail them to MUFON in the U.S. 'This is typical with evidence of this nature,' MUFON Media Relations Director Ron James said. 'We believe that this material was deliberately taken by someone who could hack into a locked Post Office Box to prevent further testing.'

MUFON researcher Bob Spearing told symposium attendees that he had been approached by a Russian researcher, named Arkady, who said that he had tested the material with Russian geological labs using an X-Ray fluorescence gun. The handheld tech, which is similar to hardware on NASA's Mars Perseverance rover, found that 90 percent of the material was unidentifiable, Spearing stated. 'It's very, very light material. It almost looks porous, like it has pores. It has a tinge of gold in it, but it's basically a black material. Seems to be some sort of composite.'



The sample of alleged UFO metal, resting atop a flower.

Arkady, the Russian researcher who provided the sample, claimed that the material had 'appeared' in his house after he was contacted by a non-human entity who told him it had come from a crashed UFO. Later, Russian labs found that the mysterious material was composed of 10-percent calcium, titanium, iron, arsenic and copper, according to Spearing.

'Aliens definitely exist' says head of India's space program

https://www.unexplained-mysteries.com/news/380479/ aliens-definitely-exist-says-head-of-indias-space-program

It's not just NASA that's looking for signs of alien life - the space agencies of many other countries, including India which has enjoyed considerable success in its own missions in recent years, are also hoping to find evidence to suggest that we are not alone in the universe.

During a recent podcast, Shreedhara Somanath - the head of the Indian Space Research Organization (ISRO) - said that he was confident that there is alien life out there. "Absolutely, without a doubt. My conscience tells me yes, although I have no proof. As the chairman of ISRO, I am telling you this. There are definitely aliens out there in the universe. Aliens mean living systems and cultures in other parts of the universe. If they are ahead in technology by just a thousand years, or 10,000 years, they would definitely visit us."

According to Somanath, the Earth may be like a zoo to any inquisitive extraterrestrial visitors. That said, he is not necessarily optimistic about meeting them. "Biology is such that all life forms on Earth are connected in some way - plants, bacteria, fish, animals and humans. We all evolved from a common ancestor," he said. "But if something evolved on another planet, it may have developed in an entirely different way. It may not have the same genomic structure or protein structure, which can be extremely dangerous."

"When two life forms come into contact, one has to dominate the other. This is the nature of life - one will not allow the other to survive; it must surpass and destroy the other. Unless these aliens become aware of this and realize that we are different, choosing to remain disconnected in terms of our bodies or chemistry, it will be catastrophic."

Prince Philip was 'meant to meet an alien called Janus in a Chelsea flat'

https://metro.co.uk/2024/09/12/prince-philip-meant-meet-alien-called-janus-a-flat-21592325/

Prince Philip was meant to meet an alien called 'Janus' at a flat in Chelsea, a new documentary has rather casually claimed. 'The King of UFOs', which will be streaming on Amazon and Tubi, described how the late Duke of



Edinburgh's engineering background made him passionate about all things extraterrestrial. So meeting an alien was an offer that the husband of Queen Elizabeth struggled to refuse, apparently.

The film's director, Mark Christopher Lee, said that the meeting was arranged by the Prince's top aide at the time, Sir Peter Horsley.

'Horsley actually met this Janus entity in a flat in Chelsea in 1954 – he claimed that it had an ethereal otherworldly quality and it could read his mind and extract information about flying saucers,' Lee said.

'Horsley wanted Phillip to meet with this Janus as Janus had a message to give him that the world needed saving as Philip was a man of great vision,' Lee added. 'Philip didn't go to the meeting — and it's most likely that Janus could have been a Russian spy — but Horsley stuck to his belief that Janus was not of this world.'

Experts in the documentary, such as Nick Pope, who investigated UFOs during his time at the Ministry of Defence, said that the monarchy has long had an interest in things not of this world. 'Prince Philip was very much at the forefront of royal interest in this,' said Pope.

The Duke allegedly became enthralled by flying saucers after a spaceship landed in the Hampshire estate garden of his uncle, Lord Mountbattenin 1955. '[Mountbatten] had personally investigated this and was impressed by the credibility of the witness — who was one of his own witnesses,' Pope said in the documentary of the lord's bricklayer, Fred Briggs.

Royal aides have previously described how the Duke subscribed to the bimonthly journal Flying Saucer Review and asked his former assistant, Sir Peter Horsley, to keep him in the loop with any UFO sightings from the RAF.

'What we don't know – and perhaps one of the big unanswered questions – is to what extent King Charles III has inherited any of the documents, the files, the books, the magazine and most of all, perhaps, the interest,' adds Pope.

Lee, however, has an inkling that the monarch may also want to know if the truth is out there. 'I've also been told by a source who unfortunately can't be revealed that Charles has had his own UFO sighting and that this source is in contact with Charles exchanging correspondence regarding UFOs and other strange phenomena,' the filmmaker said.

Murchison Widefield Array searches for extragalactic alien technosignatures

https://www.sci.news/astronomy/extragalactic-seti-13205. html#google_vignette

Astronomers using the Murchison Widefield Array in Western Australia have searched for alien signals at a 10 kHz spectral resolution originating from a population of about 2,800 galaxies toward the Vela supernova remnant. "When we consider the search for intelligent life beyond Earth, we often consider the age and advancement of technology that may produce a signal detectable by our telescopes," said Dr. Chenoa Tremblay from the SETI Institute and Professor Steven Tingay from Curtin University.



"In the 1960s, the astrophysicist Nikolai Kardashev proposed the scale to quantify the degree of technological advancement of intelligent life beyond Earth."

"The Kardashev scale has three levels: Type I civilizations are capable of accessing all the energy available on their planet (upward of 1016 W); Type II civilizations can directly consume a star's energy (upwards of 1026 W); and Type III civilizations can capture all the energy emitted by their galaxy (upward of 1036 W)."

"Civilizations on the upper end of the Kardashev scale could produce large quantities of electromagnetic radiation detectable at galactic distances. Some of the ideas explored in the past involve their galaxies' starlight, harnessing colonizing their solar system, or using pulsars as communication networks. The ability for radio waves to permeate space over long distances and through planetary atmospheres made them a practical method for searching for interstellar communication."

The authors used the Murchison Widefield Array (MWA) to search for signs of alien technology in galaxies beyond the Milky Way focusing on low radio frequencies (100 MHz). They covered about 2,800 galaxies in one observation, of which 1,300 they know the distance to. "This work represents a significant step forward

in our efforts to detect signals from advanced extraterrestrial civilizations," Dr. Tremblay said.

Scientists are making a lunar 'time zone'

https://www.space.com/moon-time-zone-

The idea of living on the moon poses quite a few challenges. Some of those challenges seem fairly obvious: we need to acquire oxygen to breathe, we need to bring or grow food from Earth, and we need to make some kind of habitat to live in. But there are also a number of other, less familiar, and even somewhat surprising challenges — like how hard it is to accurately clock time on the moon.

As NASA's Artemis program, which aims to return humans to the moon, strides forward, the agency will need ultraprecise timekeeping to ensure things like reliable communication with Earth and safe spacecraft manoeuvres. And it isn't just NASA trying to get to the moon. Researchers from the National Institute of Standards and Technology (NIST) may have finally solved the long-standing problem of designing a reliable clock for lunar living.

Here on Earth, we use atomic clocks to keep meticulous track of time. Atomic clocks are exactly what they sound like; they're a way of measuring time using the properties of an atom. These brilliant little inventions are used for many of the technological advances we rely on today, especially GPS. If Artemis astronauts and future citizens of the moon want Google Maps to direct them to the nearest lunar crater, they'll need precise clocks to make space GPS a reality — but we can't just use the same atomic GPS clocks as we do on Earth.

Like everything in the universe, atoms are subject to the force of gravity. Inconveniently, the gravitational force of the moon makes atomic clocks there tick faster by about 56 microseconds per day when compared to an equivalent atomic clock on Earth. This might seem like a small amount, but it's enough to add up and start disrupting systems that rely on exact timing.

"It's like having the entire moon synchronized to one 'time zone" adjusted for the moon's gravity, rather than having clocks gradually drift out of sync with Earth's time," said NIST physicist Bijunath Patla in a statement. "The goal is to ensure that spacecraft can land within a few meters of their intended destination," he added.

This is the first step towards a lunar GPS system, allowing for complicated coordination between satellites and inhabitants on the moon. As NASA begins planning for a long-term lunar base and perhaps even mining operations on the moon, this will be a key technology to develop.

Researchers want to build 'streetlights' on the moon

https://www.livescience.com/space/the-moon/ researchers-want-to-build-streetlamps-on-the-moon-andthey-d-be-taller-than-the-statue-of-liberty

The moon could soon become humanity's first extraterrestrial construction zone, with plans for permanent human settlements, a levitating train system and innovative new nuclear reactors tentatively in the works. But before any of that happens, the moon's going to need light.

One day on the moon lasts the equivalent of two Earth weeks, and the freezing lunar nights are no shorter. These long, dark nights have already proved disastrous for lunar landers that rely on sunlight for power — and they could pose even greater threats to human explorers in the coming decades. Now, the space technology company Honeybee Robotics (part of Jeff Bezos' Blue Origin) has proposed a solution: enormous lunar streetlamps that double as solar-powered batteries.

The project — called the Lunar Utility Navigation with Advanced Remote Sensing and Autonomous Beaming for Energy Redistribution, or LUNARSABER — is one of several being funded by the U.S. government's Defense Advanced Research Projects Agency (DARPA) to jump-start the next era of lunar exploration.



Each LUNARSABER lamp would be far taller than the ones standing on your street corner — in fact, at 330 feet (100 meters) tall, they'd be taller than the Statue of Liberty. These massive light poles are designed to store solar energy during the lunar daytime and then light up the surrounding area with powerful floodlights during the two-week lunar night that follows. The lamps' high altitude is crucial not only for peering over the rims of vast lunar craters, but also for

elevating up to 0.9 tons (1 metric ton) of science equipment, such as cameras and communications devices, to higher vantage points. Meanwhile, the base of each tower would be equipped with power adapters to help recharge lunar rovers or other hypothetical moon infrastructure that were nearby. If several LUNARSABER towers can be deployed to different parts of the lunar surface, this network of lighthouses could serve as the moon's first power grid.

Moon 'spiders' suggest extensive underground lunar caves

https://www.scientificamerican.com/article/moon-spiders-suggest-extensive-underground-lunar-caves/?utm_campaign=socialflow&utm_source=twitter&utm_medium=social

Lava plains and volcanic residue on the moon's surface point to the orb's fiery past. What's below, though, remains mostly a mystery. But in a study in the Planetary Science Journal, researchers describe an odd surface feature that supports the presence of underground caves termed subsurface voids.



Each so-called spider formation consists of multiple gullies (the spider's "legs"), which seem to have formed when lunar soil flowed into a central indentation about 10 meters wide (the spider's "body"). The researchers spotted the first four spiders hiding almost imperceptibly in a photograph from the powerful cameras on NASA's Lunar Reconnaissance Orbiter (LRO): "The spider legs are almost at the edge of resolution," says the study's lead author, Mikhail A. Kreslavsky, a planetary scientist at the University of California. Santa Cruz. Once they knew what to look for, the scientists found several more spiders, all in Mare Tranquillitatis—a region with a turbulent volcanic past..

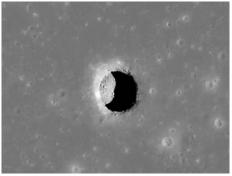
In an earlier study, LRO detected a void extending under a large pit in Mare Tranquillitatis, and researchers have speculated that some of the moon's roughly 300 other known pits have spacious caves below.

LRO project scientist Noah Petro of NASA's Goddard Space Flight Centre says the spiders' proximity to other signs of ground disturbances in volcanic deposits called irregular mare patches, and the possibility that spiders might have once appeared near pits, could suggest the voids are larger than thought or that they're connected underground. "Maybe voids are far more extensive than we previously assumed," he adds.

Lunar lava tube revealed beneath collapsed pit

https://eos.org/articles/lunar-lava-tube-revealed-beneath-collapsed-pit

The Moon's surface is pockmarked with more than 200 known pits where rocks and regolith collapsed into depths unknown. New research has found that one of those pits, in Mare Tranquillitatis, collapsed into a lava tube and made an underground cave conduit accessible from the lunar surface.



"We found a sort of front door to enter the subsurface," said Leonardo Carrer, a planetary scientist at the University of Trento, Italy. Its access to the otherwise shielded lunar subsurface makes this pit a tantalizing site for future human and robotic exploration and could provide new insight into lunar volcanism.

"We had a lot of evidence on the surface of the Moon suggesting that lunar lava tubes could have existed," Carrer said. Lunar pits, elliptical craters that formed not from an impact but from the surface collapsing into an underground void, have been some of the most compelling evidence for these tubes. More than 200 of these pits have been imaged on the Moon's surface, and scientists speculate that they may be skylights into cave conduits, which happens on Earth when the top of a cave collapses and exposes it to the surface.

"[This] analysis certainly indicates that there's a passage that goes deeper than we've been able to see with visible-wavelength images," said Robert Wagner, a planetary scientist at Arizona State University in Tempe. The passage might not connect with a larger cave, he cautioned, "but this new study is consistent with present-day access to a lava tube. The next step is really to send a mission to this pit to go in and directly investigate what's down there."

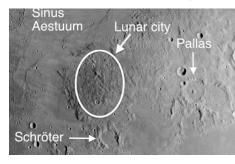
With international focus on lunar exploration and even permanent habitation, lunar caves are of interest for their potential to shield astronauts from radiation. But Bruzzone and Carrer are more excited by the geologic history that may be preserved inside this lava tube within rocks shielded from weathering and alteration by the solar wind and cosmic rays.

Apollo worker found evidence that ancient alien cities exist on Moon, NASA fired him

https://www.howandwhys.com/apollo-workerfound-evidence-that-ancient-alien-cities-exist-onmoon-nasa-fired-him/

Dr. Ralph Kennedy Johnston Sr was born at Fort Sam Houston US Army Air Corps Base in San Antonio, TX. in 1942. He was one of the four Civilian Astronaut Consultant Pilots at NASA who trained Neil Armstrong, Buzz Aldrin, and Michael Collins for the Apollo 11 Mission. Additionally, Dr. Johnston is a retired aerospace engineer, former active duty US Marine, and now known as "NASA Whistleblower." He refuses the term "whistleblower" as he says what he did was providing the public with first-hand information that they deserve to know. Dr. Johnston was selected as Mars One Astronaut Round 2 Candidate but later the program was stopped due to no funding.

In the last 40 years, scientists, engineers, and technicians have accused NASA of cover-ups and data withholding. There is a growing number of people who accuse the space agency of withholding information about anomalous space objects and lying about discovering artefacts on the surface of the Moon and Mars, denying evidence of life reported by the Viking probe in the mid-1970s. According to Dr. Johnston, the Apollo astronauts brought back photographic evidence of the artefacts they found



during their extravehicular activities on the moon. Johnston claimed that NASA ordered to destroy the EVA images at the Jet Propulsion Laboratory (JPL), but he refused. When he went public, he was fired from the agency.

In the 2007 press release, Kay Ferrari, JPL's Director of the SSA program, asked Dr. Johnston to resign. It was Johnston "being quoted [as] criticizing NASA in Hoagland's book, 'Dark Mission,'" that prompted her to ask for Johnston's resignation from the SSA Program. When Dr. Johnston refused, citing First Amendment protections of free speech afforded all NASA employees, Ferrari apparently decided to remove him arbitrarily from the SSA Program.

On a visit to Hindustan International School and University (India) in 2017, Johnston shared a lot about the Apollo Mission and aliens with the New Indian Express.

– How did you manage to get first-hand information about extraterrestrials?

KJ – Once we were done with the first three missions, I was put in charge of photographing and documenting their exact location. One day, my boss ordered me to destroy these images. I reminded him that the government had paid for them and that they should be made public to which he replied, "No. Get rid of it. I don't care what you think."

- But why?

KJ — Because there were elements in the pictures that were unexplainable. You can now download them for free from my website. You can see the lunar anomalies too. It looks like something has been smudged out. Way before Photoshop, they would paint things out. Once, when I walked into the photo lab, I saw a woman painting something out. She called herself a 'stripper' and said that she was paid for it. This really upset me as I was in charge of keeping a record of things. I guess that's why they call me a whistleblower.

University of Wuerzburg orchestrates swarm of robots for Mars exploration

https://www.grenzwissenschaft-aktuell.de/universityof-wuerzburg-orchestrate-swarm-of-robots-and-uapcamera-for-mars-exploration20240910#google_vignette

The planned German Mars mission "VaMEx" is taking further shape. The project focuses on exploring caves in the Valles Marineris canyon and – for the first time – includes the search for unidentified aerial phenomena (UAP) in the Martian sky.

3,000 Stretching kilometers long, 600 kilometers wide, and up to eight kilometers deep, the vast Martian valley of Valles Marineris is one of the most striking surface features on the Red Planet. Valles Marineris is also the focus of the research initiative by the German Aerospace Center (DLR) with the working title "VaMEx" (Valles Marineris Exploration). The goal of this targeted German Mars mission is to explore the rift system and search for signs of life. To achieve this, the DLR plans to deploy a swarm of autonomous, interconnected robots on Mars. These robots will operate on the surface, into caves, and in the air, capturing images, taking measurements, and collecting additional data.

Particularly, caves are not only interesting locations for potential Moon or Mars bases; they likely offer favourable conditions for the development and protection of life from cosmic radiation and extreme temperatures. When the ground robots enter caves, they are shielded from the Martian surface and cannot directly communicate with the gateway or the orbiter. Therefore, the concept also includes repeater stations that relay the collected images and data along a transport chain—from the robot in the cave to the gateway on the planet's surface.

The robotic Mars orchestra also includes another unique feature: the stationary gateway will be equipped with a camera that keeps an eye on the Martian sky. "All previous Mars missions have focused on the planet's surface, but for the first time, we also want to look upward," says Hakan Kayal. And there will likely be much to observe: cloud formations, meteor entries, lightning, and other transient phenomena.

However, the sky-watching camera is not just meant to document Martian meteorites. The abbreviation UAP (formerly UFO) stands for "Unidentified Anomalous Phenomena." The camera's name is derived from its ability, using artificial intelligence (AI), to specifically search for unknown aerial phenomena similar to those observed on Earth.

"Integrating a sky observation camera system into the gateway represents a significant development step toward a detection system for transient phenomena in the Martian atmosphere, as well as for studying UAPs. In the future, the novel sky observation camera could also detect UAPs on Mars," Kayal adds.

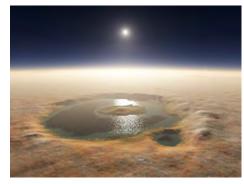
The UAP camera system for Mars is based on similar systems developed by Kayal and colleagues, which, with the help of AI, are designed to distinguish natural and conventional flying objects from unknown and anomalous phenomena, documenting the latter. These systems are already in use in Norway's Hessdalen region and on the roof of the University of Würzburg campus.

Reservoir of liquid water found in Martian rocks

https://www.bbc.com/news/articles/czxl849j77ko

Scientists have discovered a reservoir of liquid water on Mars - deep in the rocky outer crust of the planet. The findings come from a new analysis of data from NASA's Mars Insight Lander, which touched down on the planet back in 2018. The lander carried a seismometer, which recorded four years' of vibrations - Mars quakes - from deep inside the Red Planet. Analysing those quakes - and exactly how the planet moves - revealed "seismic signals" of liquid water. While there is water frozen at the Martian poles and evidence of vapour in the atmosphere, this is the first time liquid water has been found on the planet.

"These are actually the same techniques we use to prospect for water on Earth, or to look for oil and gas," explained Prof Michael Manga, from the University of California, Berkeley, who was involved in the research. The analysis revealed reservoirs of water at depths of about six to 12 miles (10 to 20km) in the Martian crust. Prof Manga added that water was "the most important molecule in shaping the evolution of a planet". This finding, he said, answers a big question of "where did all the Martian water go?".



Studies of the surface of Mars - with its channels and ripples - show that, in ancient times, there were rivers and lakes on the planet. But for three billion years, it has been a desert. Some of that water was lost to space when Mars lost its atmosphere. But, said Prof Manga, here on Earth, "much of our water is underground and there's no reason for that not to be

the case on Mars too". However the location of this Martian groundwater is not good news for billionaires with Mars colonisation plans who might want to tap into it. "It's sequestered 10-20km deep in the crust," explained Prof Manga. "Drilling a hole 10km deep on Mars - even for [Elon] Musk - would be difficult."

Curiosity rover makes 'mind-blowing' discovery on Mars

https://nypost.com/2024/07/20/world-news/nasascuriosity-rover-makes-mind-blowing-discovery-on-mars/

NASA's Curiosity rover made a "mindblowing" discovery on Mars yellowish-green crystals of pure sulfur, never before seen on Earth's mysterious red neighbor, according to scientists.

The literal ground-breaking find was made after the one-ton Curiosity drove over a pile of rocks and cracked one open while probing the deep and winding Gediz Vallis channel, believed to have been formed by water 3 billion years ago. "I think it's the strangest find of the whole mission and the most unexpected," Ashwin Vasavada, Curiosity project scientist at NASA's Jet Propulsion Laboratory [JPL] in Pasadena, California, told CNN. "I have to say, there's a lot of luck involved here. Not every rock has something interesting inside."



The rover's operators spotted white stones in the distance and mission scientists wanted to investigate further. On May 30, Vasavada and his team reviewed images from the rover that showed a crushed rock in the wheel's tracks. What they saw when they zoomed in was "mind-blowing," he said, as they viewed the "gorgeous texture and colour inside" of what had initially appeared to be a typical Martian rock. They were even more shocked when analysis proved it was completely sulfur. "No one had pure sulfur on their bingo card," Vasavada said.

Sulfur rocks are usually "beautiful, translucent and crystalline," according to Vasadava — but the millions of years of weathering sandblasted the rocks' exterior, blending them with the rest of the orange Martian landscape.

Scientists are now probing what the presence of pure sulfur means for Mars and its cosmic history. The discovery could give SpaceX CEO Musk even more inspiration to reach his goal of colonizing the red planet in the future.

Signs of two gases in clouds of Venus could indicate life

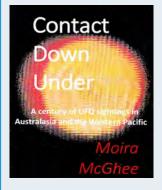
https://www.theauardian.com/science/article/2024/ jul/17/signs-of-two-gases-phosphine-ammonia-inclouds-of-venus-life

Hot enough to melt metal and blanketed by a toxic, crushing atmosphere, Venus ranks among the most hostile locations in the solar system. But astronomers have reported the detection of two gases that could point to the presence of life forms lurking in the Venusian clouds.

Findings presented at the national astronomy meeting in Hull on Wednesday bolster evidence for a pungent gas, phosphine, whose presence on Venus has been fiercely disputed. A separate team revealed the tentative detection of

UFO BOOKS BY AUSTRALIAN RESEARCHER

MOIRA MCGHEE pages -\$40.00AU +p/p



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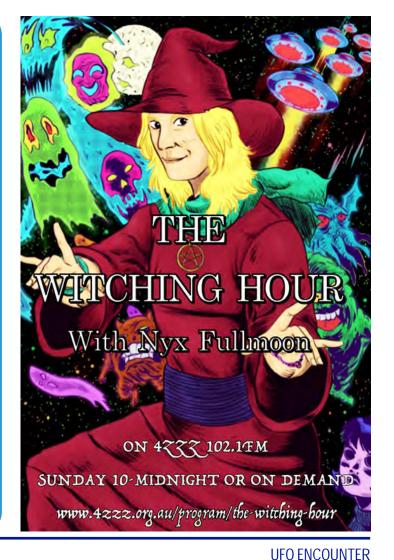
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ammonia, which on Earth is primarily produced by biological activity and industrial processes, and whose presence on Venus scientists said could not readily be explained by known atmospheric or geological phenomena.



The so-called biosignature gases are not a smoking gun for extraterrestrial life. But the observation will intensify interest in Venus and raise the possibility of life having emerged and even flourished in the planet's more temperate past and lingered on to today in pockets of the atmosphere. "It could be that if Venus went through a warm, wet phase in the past then as runaway global warming took effect [life] would have evolved to survive in the only niche left to it — the clouds," said Dr Dave Clements, a reader in astrophysics at Imperial College London.

The surface of Venus reaches about 450C, hot enough to melt lead and zinc, the atmospheric pressure is 90 times that of the Earth's surface and there are clouds of sulphuric acid. But about 50 km above the surface the temperature and pressure are closer to conditions on Earth — and potentially just about survivable for very hardy microbes. On Earth, phosphine gas is produced by microbes in oxygen-starved environments, such as badger guts and penguin faeces. Other sources, such as volcanic activity, tend to be so inefficient that on rocky planets the gas is considered a marker for life.

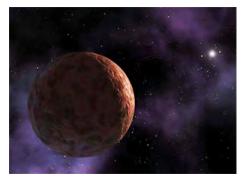
"All that we can say is that phosphine is there. We don't know what's producing it. It may be chemistry that we don't understand. Or possibly life."

Planet hiding in our solar system avoids detection for decades

https://www.giantfreakinrobot.com/sci/planet-hiding-solar-system-detection.html

Make sure that Pluto doesn't read this, but a team of astronomers at Caltech have presented evidence of a possible new planet in our solar system. The hypothetical new planet, which is currently dubbed as Planet Nine or Planet X, is believed to be in a highly elongated orbit far beyond Pluto. But don't charter your spaceflight just yet, the possible new planet is so far away from the Sun that researchers speculate that it could take the planet between 10,000 and 20,000 Earth years to make one full orbit around the Sun.

In 2014, astronomers began collecting evidence of abnormal orbits of various outer solar system bodies called extreme trans-Neptunian objects (TNO), which is considered to be any minor planet in the solar system that orbits the Sun at a greater average distance than Neptune. Following the discovery of several TNOs and their bizarre orbits, researchers began to hypothesize the possibility of an unknown large planet in our solar system. By January 2016, Caltech astronomers Konstantin Batygin and Mike Brown unveiled their extensive research providing evidence of a massive new planet caught in an elongated orbit in the outer solar system.



According to Batygin and Brown, Planet X is believed to be 10 times the size of Earth, which would greatly influence the orbit of a nearby cluster of TNOs. Brown says that the team is observing "not just clustering in the direction the orbits point, but also they are all tilted off the plane of the ecliptic, or the plane of the solar system, by an average of about 15°. So both of these things together are pretty strange." Brown reveals that the abnormal orbits of these TNOs are "nearly impossible to explain without the existence of Planet Nine."

Until recently, Batygin, Brown, and other astronomers could only rely on their estimations and predictions about Planet X based on mathematical modeling and computer simulations. However, once construction of the Vera C. Rubin Observatory in Chile is completed in 2025, they will soon have the ability to scan the entire southern sky every four days with the largest camera ever built.

Space aliens are breeding with humans, university instructor says

https://www.nbcnews.com/mach/science/spacealiens-are-breeding-humans-university-instructor-saysscientists-say-ncna1008971

Maybe you've never seen any space aliens, but recent polls indicate that up to 6 percent of Americans claim to have been abducted by them. The experience doesn't sound pleasant. The extraterrestrials are often said to take their captives to their saucers, lay them out on a table and extract sperm from the men and impregnate the women.

If you're familiar with UFO lore, you know there are a couple of common explanations for these breeding experiments. One is that the aliens are in a reproductive bind on their home world: They can no longer successfully procreate and so have come to Earth to use humans as incubators to spawn alien offspring. The other is that the aliens are producing hybrid beings that will somehow help them take over our planet. Scientists, of course, are dubious of such claims. After all, there's never been any good evidence that the abductions are taking place. No one ever seems to bring along a cellphone to take photos or to pocket an artefact from the saucers.

But an instructor at the University of Oxford in England believes the abductions are real. Young-hae Chi, who teaches Korean at the university, also claims to know what the aliens have in mind. In lectures given at the university, he says they're creating alien-human hybrids as a hedge against climate change. He bases this statement on the work of David Jacobs, a retired Temple University historian who has published several books on ufology and who runs the International Center for Abduction Research.

Chi takes the claims at face value, and links the growing number of abductees cataloged by Jacobs to the increase in atmospheric greenhouse gases. He doesn't imply a cause and effect: The abduction experiment is not responsible for global warming. Rather, it's a reaction to it. The extraterrestrials are producing hybrids that can better withstand the rigors of a toastier planet. By producing a new model of Homo sapiens, this project would eliminate the need for difficult climate accords or elaborate geoengineering projects. It would also help the aliens themselves — who are said to be living among us — by preserving the part of their DNA that's carried by the temperature-tolerant hybrids.

Eventually, this weird theory will be vindicated or vanquished by observation. Chisays the reason we don't see the aliens is that they are largely unrecognizable. "The first generation hybrids still have physical features distinctive to aliens'" he told NBC News MACH in an email. "But from the second generation ... they have almost indistinguishable bodily features from those of humans, although they may still carry at least one fourth of alien genes."

3-fingered 'alien mummies' have fingerprints that do not appear to be human

https://nypost.com/2024/07/23/world-news/3fingered-alien-mummies-found-in-peru-havefingerprints-that-do-not-appear-to-be-human-report/

Humanoid, three-fingered "alien mummies" discovered in Peru last year have "straight" fingerprints that do not match those of humans, according to an attorney who reviewed one of the controversial specimens.

Joshua McDowell, a former Colorado prosecutor and current defense attorney, examined one of the tiny strange bodies — named "Maria" — with three independent forensic medical examiners from the United States. He and the experts were shocked to discover that the fingerprints on the ET-like corpses were in perfectly straight lines. "We did not see any loops or whorls on the prints of the fingers or on the toes," he said. "I'm a former prosecutor. I'm a criminal defense attorney. I've seen lots of fingerprints. And these were not classic fingerprints."



More than half a dozen of the so-called "alien mummies" were revealed by Controversial Mexican journalist and UFO enthusiast José Jaime Maussan, who presented his findings to Mexico's congress. McDowell and the US medical examiners travelled with Maussan to Peru last April to study the bodies. While the lack of human fingerprints is puzzling, he said it would be "extremely premature" to make any statements about the mummies' origins.

Critics have dismissed the corpses as a man-man hoax while others allege they are real, if not alien. The Ministry of Culture of Peru denied the theory of other scientists who maintained that the mummies were aliens and that in reality they were parts of other animals. In January, Peruvian authorities said they were "dolls" patched together with paper, glue, metal and human and animal bones.

A team of 10 Mexican researchers found that 30% of the mummies' DNA is not human — but is rather from an "unknown species." McDowell, however, said earlier this year he wants "actual, very definitive DNA studies done at high complexity laboratories" before jumping to any conclusions.

Argentine UFO museum raided by authorities in search of Peruvian mummy's foot

https://www.coasttocoastam.com/article/argentineufo-museum-raided-by-authorities-in-search-ofperuvian-mummys-foot/

A UFO museum in Argentina is less one Peruvian mummy's foot after authorities raided the attraction and recovered the appendage along with dozens of other antiquities. According to a local media report, the operation occurred when federal police and Interpol agents descended upon the Museo del Ovni located in the city of Victoria. The popular tourist attraction has reportedly been run out of the home of researcher Silvia Pérez Simondini since 2005 and features a fantastic facade depicting various aspects of the UFO phenomenon. Within the museum are a library, a presentation on space, and an array of exhibits, including one that inexplicably featured a Peruvian mummv's foot.



Although the artefact had undoubtedly been on display at the museum for years, its presence there apparently only recently came to the attention of officials at the Peruvian Embassy in Argentina. Upon learning about the mummy's foot, they alerted Argentine authorities to what they believed to be a violation of an agreement between the two countries wherein they protect against illegal trade of cultural and archaeological artefacts.

China's shocking act causes 'significant risk' in space

https://au.news.yahoo.com/chinas-shocking-act-causes-significant-risk-in-space-really-bad-205402978.html

China has been accused of trashing humanity's future in space. Just one rocket launch last month injected more than 700 pieces of space junk into one of Earth's busiest orbital highways and they will stay in place for decades - if not centuries. But China's planning dozens of similar launches. And the rocket it is using has a growing history of failure.



US Space Command first confirmed the rocket breakup, initially saying it was tracking more than 300 pieces of debris larger than 10cm (the smallest orbital objects its radars can detect). It's already keeping tabs on about 46,000 other items of space junk. International space awareness operator LeoLabs says its Western Australia radar array had observed at least 700 objects related to the Chinese rocket. It adds that it expected this number to rise to more than 900 as the debris cloud is more closely examined over the next six months.

It's a high environmental price to pay for the launch of just 18 out of thousands of satellites destined to form a Chinese mega constellation to compete with Elon Musk's SpaceX Starlink space-based internet service.

The August 6 launch was the first in an ongoing series designed to deliver 14,000 Qianfan (Thousand Sails) satellites to a relatively high low Earth orbit (LEO) of about 1160km. The upper stage broke apart at an altitude of 810km, about 13.5 hours after liftoff. At this altitude, it will take decades - perhaps centuries - for the thin whisps of Earth's upper atmosphere to drag the fragments back down. And as they gradually drift lower, they will enter other orbital space lanes - including those used by the International Space Station and thousands of other satellites. All will be put at risk of collision. And each collision will only add to the amount of dangerous junk cannoning about in space.

The European Space Agency's Space Debris Office reports there are already about 40,500 debris pieces larger than 10cm in orbit. It estimates there are 1.1 million between 10cm and 1cm. And 130 million between 1cm and 1mm. A simple fleck of paint is believed to be responsible for punching an alarming divot into an armoured glass window of the space shuttle Challenger in 1983.

"Today, there are nearly 1000 abandoned rocket bodies averaging 1,500 kg each in LEO — and that number continues to grow, posing a significant risk to the space environment."

Mysterious phenomenon causes 7 'suns' to appear in the sky in China

https://www.sott.net/topic/29-Strange-Skies?page=1

Stargazers in China were taken aback after spotting what appeared to be seven suns as seen in a recent viral video. In the mind-bending footage, which was shot earlier this month by a woman in a Chengdu hospital, the solar septet graces the sky like the view on some bizarro planet.



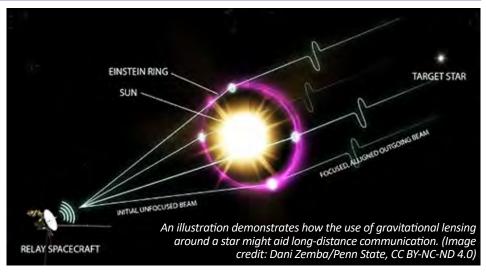
The seven suns are lined up next to each other and boast varying intensities. The videographer, identified as Ms. Wang, said that viewers were transfixed by the trippy vista, which lasted around a minute and was visible from multiple angles.

Could we turn the Sun into a gigantic telescope?

https://www.livescience.com/space/the-sun/could-we-turn-the-sun-into-a-gigantic-telescope

We have some incredibly powerful telescopes that have given us spectacular views of the cosmos and allowed us to look back to the early days of the universe. These observatories, such as the James Webb Space Telescope, are amazing feats of engineering that have required billions of dollars and decades of work.

But what if we could access an even better telescope that already exists? This



wouldn't be a typical telescope. It wouldn't even come with a lens. But it would be by far the most powerful telescope we'd ever built. This telescope would use the sun itself.

While the sun may not look like a traditional lens or mirror, it has a lot of mass. And in Einstein's theory of general relativity, massive objects bend spacetime around them. Any light that grazes the surface of the sun gets deflected and, instead of continuing in a straight line, heads toward a focal point, together with all the other light that grazes the sun at the same time. Astronomers already use this effect, called gravitational lensing, to study the most distant galaxies in the universe. When light from those galaxies passes near a giant cluster of galaxies, the mass of that cluster amplifies and magnifies the background image, allowing us to see much farther than we normally could.

The "solar gravitational lens" leads to an almost unbelievably high resolution. It's as if we had a telescope mirror the width of the entire sun. An instrument positioned at the correct focal point would be able to harness the gravitational warping of the sun's gravity to allow us to observe the distant universe with a jaw-dropping resolution of 10^-10 arcseconds. That's roughly a million times more powerful than the Event Horizon Telescope.

Of course, there are challenges with using the solar gravitational lens as a natural telescope. The focal point of all this light bending sits 542 times greater than the distance between Earth and the sun. It's 11 times the distance to Pluto, and three times the distance achieved by humanity's most far-flung spacecraft, Voyager 1, which launched in 1977. So not only would we have to send a spacecraft farther than we ever have before, but it would have to have enough fuel to stay there and move

around. The images created by the solar gravitational lens would be spread out over tens of kilometers of space, so the spacecraft would have to scan the entire field to build up a complete mosaic image.

While it may seem outlandish, the concept isn't too far from reality. And what would we get with this kind of supertelescope? If it were aimed at Proxima b, the nearest known exoplanet, for example, it would deliver a 1-kilometer resolution. Considering that plans for successors to JWST hope to achieve imaging capabilities of exoplanets where the entire planet sits in a handful of pixels, the solar gravitational lens puts those ideas to shame; it's capable of delivering an exquisite portrait of the detailed surface features of any exoplanet within 100 lightyears, let alone all the other astronomical observations it could achieve.

To say this would be better than any known telescope is an understatement. It would be better than any telescope we could possibly build in any possible future for the next few hundred years. The telescope already exists — we just have to get a camera in the right position.



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